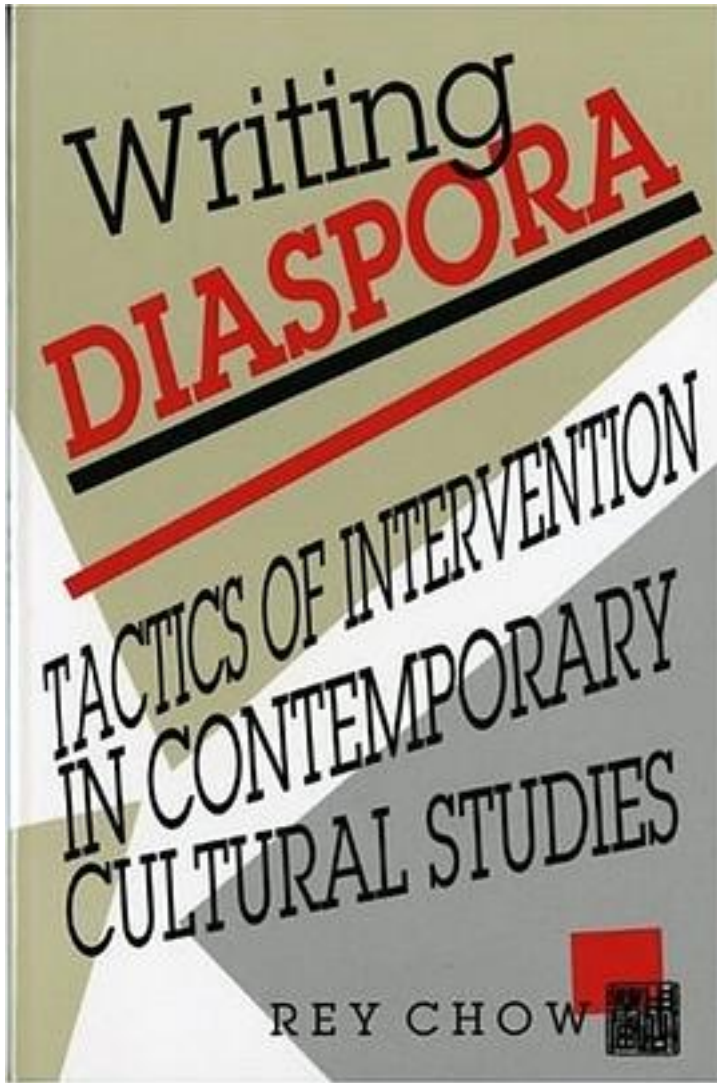


Writing Diaspora



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著者:Rey Chow

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"Writing Diaspora" questions aspects of cultural politics, including the legacies of European imperialism and colonialism, the media, pedagogy, literature, literacy, sexuality, intellectual labour, the uses and abuses of theory, and popularized notions about 'others'. Essentialist notions of culture and history; conservative notions of territorial and linguistic propriety, and the 'otherness' ensuing from them; unattested claims of oppression and victimization; sexist and racist reaffirmations of sexual and racial diversities that are made in the name of moralist rectitude - all these forces create new 'solidarities' whose ideological premises remain unquestioned. "Writing Diaspora" sets up an oppositional discursive space in the midst of these new solidarities. Chow juxtaposes a range of cultural contradictions in order to rethink the currently dominant conceptualizations of the solidarities themselves.

作者介绍:

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标签

Diaspora

文化研究

周蕾

Rey_Chow

文化理论

后殖民

文化研究、哲學理論

学术

评论

批評宇文所安處於一種“東方主義”對於古中國的懷舊情結，忽略了“對於中國當代詩歌的創作和閱讀不可或缺的歷史背景”，建立自己的政治認同：旨在反對東方主義歪曲地對待中國身份的完整認同。至此，文學批評完全政治問題化。可惜，周蕾強調的中國“情境”恰是“一種在美國的被設定的中國政治現實，這往往成為閱讀、寫作和推銷某種中國當代詩的認識框架”。——另，可對照閱讀奚密《中國式的後現代？——現代漢詩的文化政治》、鄭敏《世紀末的回顧：漢語語言變革與中國新詩創作》、孫波《中國詩歌的中國性》與Stephen Owen《What Is World Poetry?》。

homi的中國版

selective reading

C3. Postmodern Automatons: Freud: Uncanny; Adorno: culture industry robs individuals of his function/autonomy; Baudrillard: feminized mass. C7. Listening Otherwise, Music Miniaturized: physicality, musicality and emotion; miniaturization on the body; to be missing from history; "automatic playing"-autistic sight; mundane self-encapsulated emotions.

原来蕾姨还寿司过宇文所安啊。

对九十年代初美国学术界内部东方主义的批判很有力，但是诸多论述过多借助于类比和联想，少了一点历史的角度。

给周蕾老师爆灯。很聪明了。

渐渐能看懂这种书了.....

One of the most engaging, intelligent critical cultural theory I've read. dealt with China, women, feminism and diaspora from sharp, critical perspectives. wonderful reading experience.

将香港作为“流散的后殖民空间”展开分析，角度很独特。

Criticisms charged with forces and emotions. 理论运用非常纯熟，对Chinese(in the context of American academia)不乏洞见，批评也是真的批评（而不是很多人那种无关痛痒的批评）；只是越看越觉得这种批评本身的问题可能在于，哪怕这么有self-awareness的学者，是否可能也落入了某种perspective的局限之中？是否始终存在某些boundaries/limits，不为我们所知，只能当被别人批评时才醒悟？而cultural studies，因为实际且时效所以犀利，但是否也因此容易过时？(Btw，喜欢周蕾的行文风格，非常readers friendly)

2015-03-27想读-->

第一篇特别惊艳，后面可能是我心散了，于是没有这种感觉。也是因为不是很信任用后现代理论+精神分析的approach吧..

作者对“area studies”研究方法的批判还是一针见血的，西方研究和任何一种形式的书写前殖民文化，的确不知道怎样才能走出Orientalism的怪圈。Rey Chow 的写作风格 very dense，慎入。

A sharp rethinking of cultural studies, especially Asian post-colonial studies from multiple perspectives. HK is a special space different from other colonized areas. Also involves women intellectuals' status. Leads me to contemplate what I should do as a Chinese, especially a privileged Chinese women intellectuals.

写得很新颖，提供了很多新角度

Criticizing

everything.很多观点都适合拿来放在Intro或者Conclusion做方法论的总起／总结。Adm
ire this position of in-betweenness and her sensitivity to power.

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书评

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