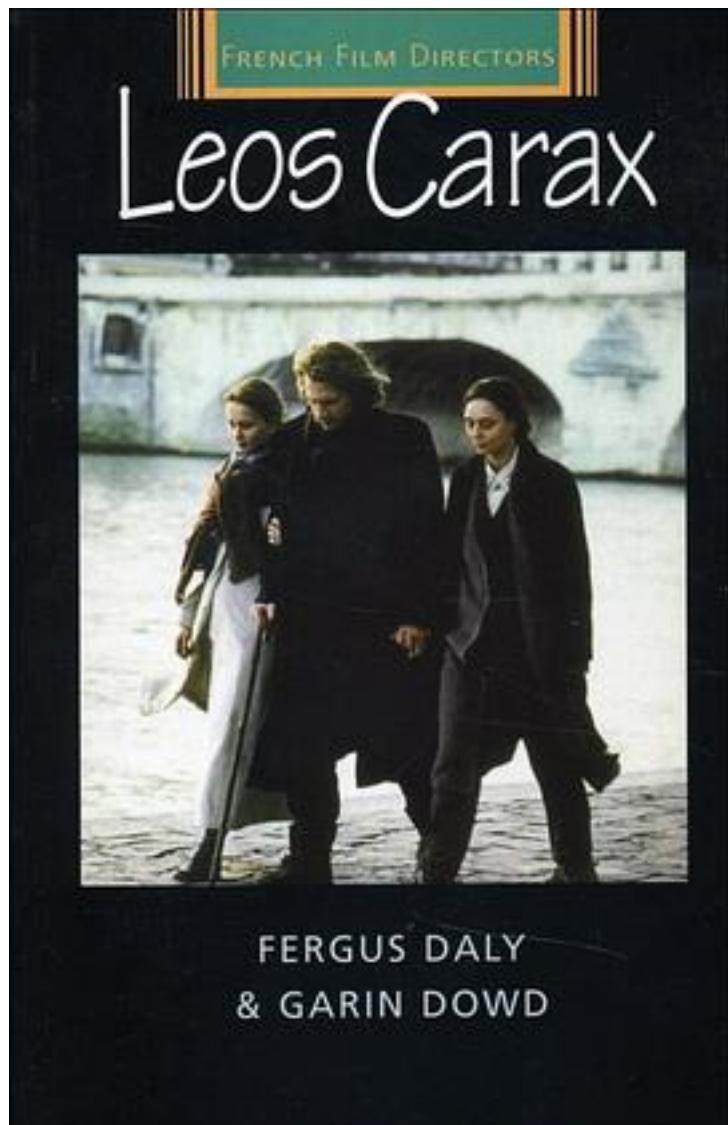


Leos Carax (French Film Directors)



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著者:Garin Dowd

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Leos Carax is the first book in any language to study the films of this "enfant terrible" of contemporary French cinema. Paris, pop music, "flânerie" and "amour fou," "mannerist" and "neo-baroque" aesthetics, the Nouvelle Vague and contemporary "naturalist" cinema--these key ingredients of the worlds of Carax's four films (including *Les Amants du Pont Neuf* and *Pola X*) are examined here. The authors draw on a variety of intellectual sources, from Deleuze's philosophy and Cahiers-based film criticism to the theory of art and literary monographs in order to disentangle the complex web of biographical mythology, formal and intellectual cinematic concerns, flamboyant imagery and intertextual references woven by Carax and his films in the last two decades of the 20th century.

作者介绍:

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标签

néobaroques

modernDynamics

mannerist

film

auteur

GarinDowd

FergusDaly

Carax

评论

Starting accademically, going on with interesting analysis, ending with a n absolute confidence in Carax. It is more like a self-reviewing and creating of the authors, but revealing.

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书评

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