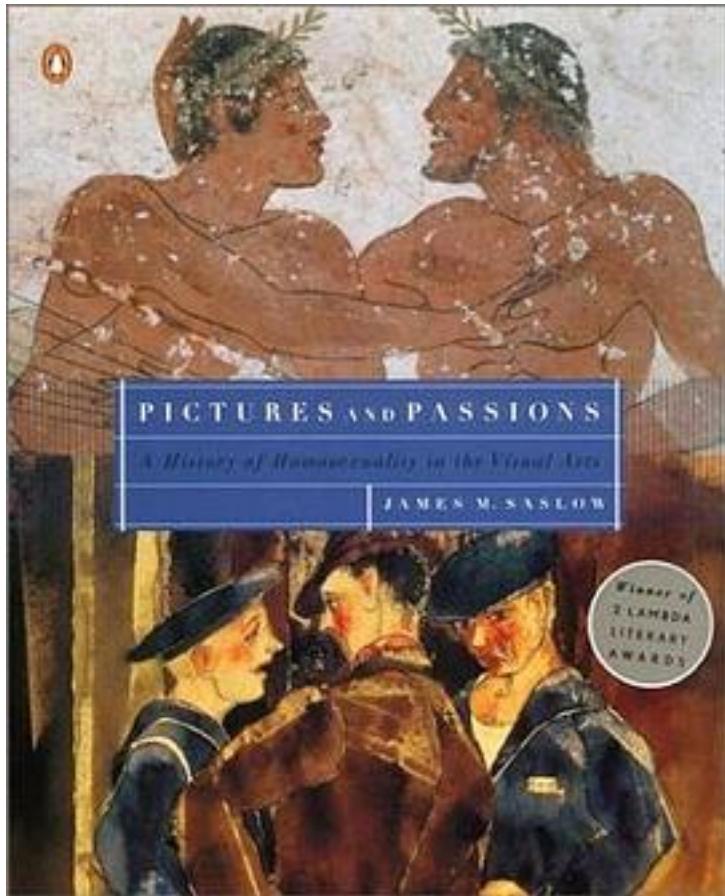


Pictures and Passions



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著者:James M. Saslow

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Pictures and Passions is a sweeping panorama of art by, for, or about gays and lesbians across the world and across time, from Europe and North America to China and Australia, from the Stone Age to the Stonewall riot and beyond. This book breaks down the walls of prejudice and silence that have long imprisoned a visual heritage

rich in beauty, passion, and humor.

Through prehistoric and classical times, the Middle Ages, the Renaissance, the eighteenth and nineteenth centuries, Stonewall, and today, James M. Saslow explores the flowering of lesbian and gay art and experience. Included here are non-Western cultures (Asia and Islam), hostile as well as positive images, traditional media such as painting and sculpture, and modern commercial and mass media such as magazines and photography.

- Winner of the Lambda Literary Awards for Gay Men's Studies and Lesbian and Gay Photography/Visual Arts

作者介绍:

James M. Saslow, a graduate of Princeton and Columbia universities, for many years New York Arts Editor for The Advocate, is a professor in the Department of Art at Queens College and the Graduate Center of the City University of New York. His books include *Ganymede in the Renaissance: Homosexuality in Art and Society*. He lives in New York City.

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标签

艺术史

艺术/艺术史/美术/美术史

社会学

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评论

感謝所有LGBTQ人士，你們是這本書真正的作者和主角。正是由於你們的存在，這個世界才能如此多姿多彩，你們堅持做真我的勇氣，對抗不公的毅力，讓全世界感受到了更多真善美的力量。此書的中文翻譯可閱讀本人豆瓣日記。

图像与激情(性少数题材艺术史)，感谢穀的翻译

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