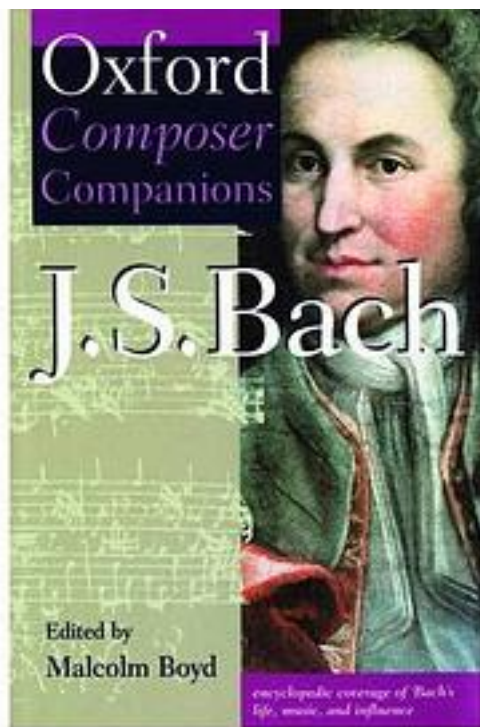


# Oxford Composer Companion



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This superb reference work on Johann Sebastian Bach is the first volume in a new species of Oxford Companion that will focus on major composers.

Illustrated with twenty-four black-and-white plates, this volume boasts over a thousand alphabetically arranged entries that cover Bach's music, his life and times, scholarship on Bach, and the performance of his music. Readers will find entries on the various genres that Bach worked in

(including chorales, fantasia, sonata, concerto, missa), his many individual works (such as St. John's Passion, The Goldberg Variations, Brandenburg Concertos, Passacaglia, Well-Tempered Clavier, The Christmas Oratorio, and The Art of Fugue), places important to his career (such as Muhlhausen,

Weimar, and Leipzig), and important contemporaries (Handel, Rameau, Vivaldi, Telemann, among others). There are also entries on instruments (harpsichord, organ, clavier, and so on), Bach performance practice, stylistic influences on his work, and other biographical details. The book concludes with

a family tree, a chronology of Bach's life, a list of his works, and a glossary of terms.

Bach was one of the giants of classical music, a composer of astonishing powers of invention. In The Oxford Composer Companion: J.S. Bach, music aficionados will have at their fingertips a treasure chest of information on this major figure.

作者介绍:

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