

Me of All People



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著者:Alfred Brendel

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"I was not a child prodigy; indeed, I had none of the requisite qualities for making a successful career." This "shortcoming" has not prevented Alfred Brendel from becoming one of the greatest pianists of the twentieth century. His solo recitals and appearances with the leading orchestras of the world make him a regular guest in London, Paris, New York, Vienna, Berlin, Munich, and Amsterdam, and at the major European and American music festivals.

In a series of dialogues with Martin Meyer, Brendel speaks about his life, the development of his career, his music-making, his travels, his poems and essays; about his childhood in Zagreb, adolescence in Graz, and experiences as a young man in Vienna ("I was in Vienna, but I was never a 'genuine' Viennese"); about literature, painting, architecture, and kitsch.

Brendel talks about the freedoms and obligations of a performer and discusses the work of musicians who have fascinated him- Alfred Cortot, Edwin Fischer, Wilhelm Furtwängler, Wilhelm Kempff, and Bruno Walter- and those who have irritated him, as did Glenn Gould. The conversations between Brendel and Meyer are both serious and witty. *Me of All People* abounds in amusing anecdotes and contains penetrating insights into the music of Haydn, Mozart, Beethoven, Schubert, Schumann, Liszt, Busoni, and Schoenberg.

Alfred Brendel emerges as a deep thinker, a passionate skeptic, and an emotional musician. He is a multitalented figure with an engaging sense of humor, a healthy dose of modesty, and an enormous appetite for life.

作者介绍:

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标签

Brendel

音乐

Walter

Kempff

Furtwängler

Fischer

Cortot

评论

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书评

阿尔弗莱德·布伦德尔（Alfred Brendel，1931年1月5日出生）
二十世纪最伟大的钢琴家之一。
其演奏被誉为“当今最伟大的诠释”、“一次灵魂的洗涤”。
舞台之外，布伦德尔还举办了多场精彩的大师班和讲座，均引起了轰动的效应。然大师
此生从未踏足中国演出，甚未遗憾。音乐之...

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