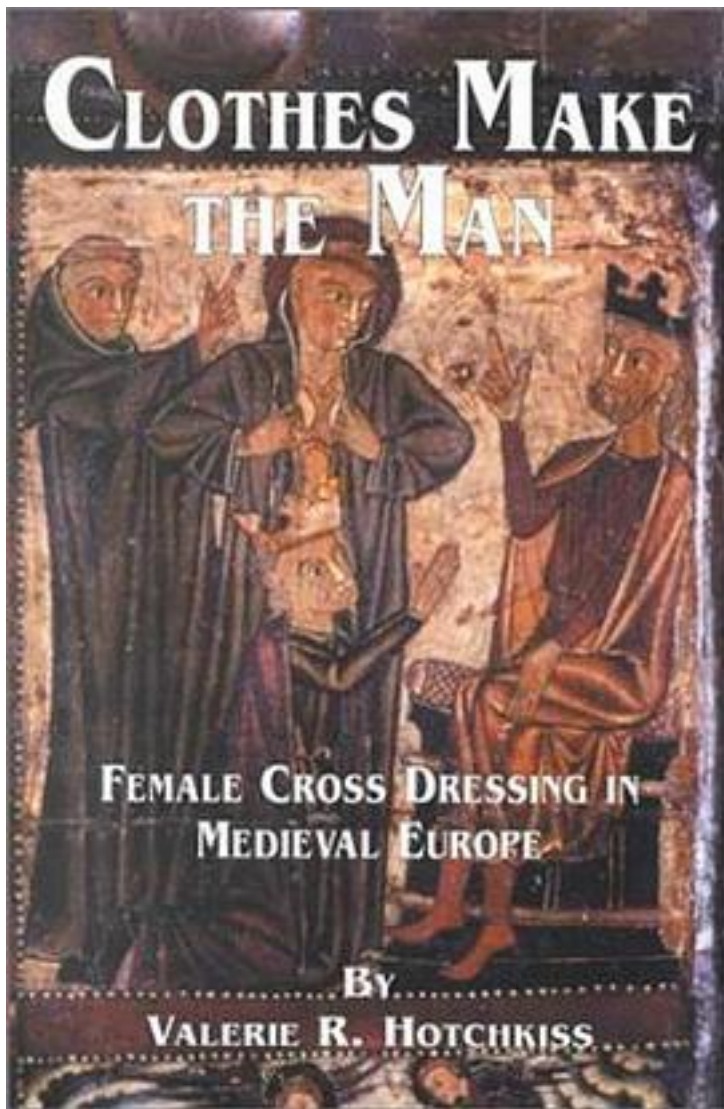


Clothes Make the Man



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著者:V. HOTCHKISS

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In this book, the author explores medieval society's fascination with the cross-dressed woman, examining a wide variety of religious, literary, and historical sources that recorded interpretations of sartorial attempts to overcome gender hierarchy and also illustrate, mainly through the device of inversion, a remarkably sustained desire to examine and reexamine the nature of social gender identities. Included in the study are investigations of the symbolism underlying the lives of popular transvestite saints; the confluence of hagiography and biography in the historical case of Hildegund von Schonau; the juridical and theological arguments for and against the transvestism of Jeanne d'Arc; the legend of the female pope; the phenomenon of the abandoned wife in male disguise; and the characterization of female protagonists in courtly romance who experience a crisis of sexual identity.

作者介绍:

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