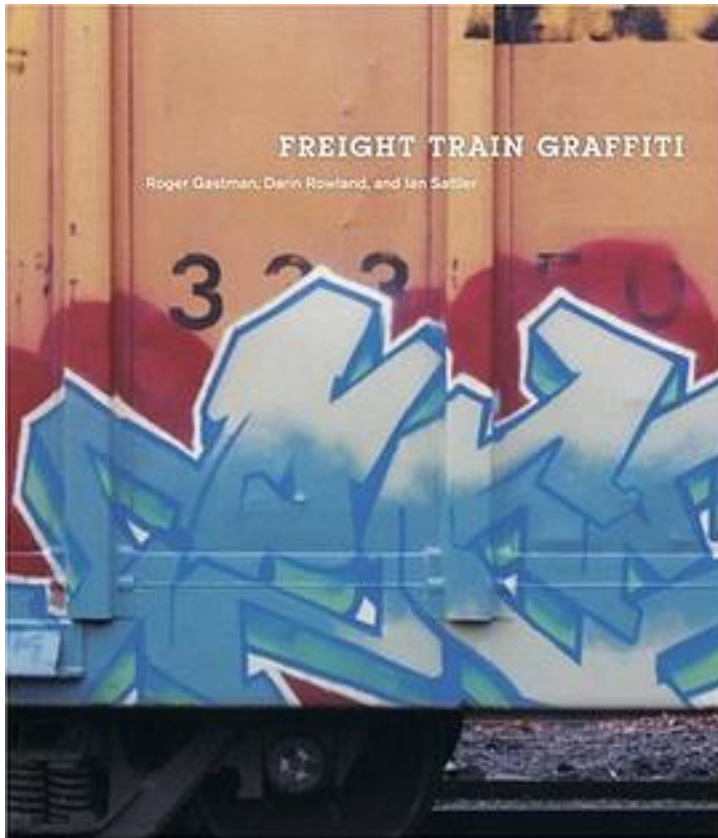


Freight Train Graffiti



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著者:Roger Gastman

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Book Description

Featuring hundreds of never-before-seen photographs spanning decades of the genre's existence and interviews with over 125 revered freight train artists, this authoritative and brilliantly illustrated volume offers exclusive insights into the world of freight train graffiti. Everyone from the most jaded graffiti artist to the world's train

enthusiasts to the man in the street will be astonished by the sheer volume and the intricate workings of the freight train graffiti world.

From Publishers Weekly

This work is an intelligent, well-written, and comprehensive overview of freight train graffiti, a phenomenon that, while its roots reach back to the earliest days of the American railroad, has become much more pervasive in the last ten years. One of the strengths of this book is the volume of artwork it reproduces—page after page of glossy photos catalog the very best freight graffiti has to offer. However, this is more than just a beautiful coffee table volume: the authors have done a fantastic job writing about every aspect of freight train graffiti, from its roots on the streets of New York, Philadelphia, and Los Angeles to the intricacies of multi-city "crews" and train yard etiquette. Managing to walk the fine line between the academy and the street, the authors are neither ivory tower intellectuals trying to be hip nor graffiti insiders trying to forward an agenda. Rather, this is serious cultural anthropology, especially in the comparison it draws between economic expansion spurred by railroads in the nineteenth and twentieth centuries and the artistic expansion of graffiti culture they have facilitated in the last ten years. No matter why readers pick this book up (everyone from graffiti enthusiasts and train watchers to American history buffs will find it appealing), it will certainly do for freight train graffiti what earlier works such as *Subway Art* (1984) and *Spraycan Art* (1987) did for subway graffiti: raise awareness of a vibrant subculture while helping to codify its history and early development.

Book Dimension:

length: (cm)24 width:(cm)16

作者介绍:

目录:

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