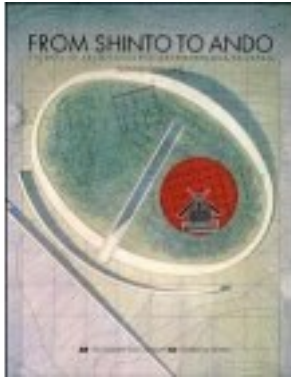


# From Shinto to Ando



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著者:Gunter Nitschke

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This absorbing and well researched book traces in depth the ancient roots of Japanese sacred architecture and their relevance to architecture today, as exemplified particularly by the work of the contemporary Japanese architect Tadao Ando. It also provides an informative and fascinating insight into a subject that is worthy of meticulous attention.

作者介绍:

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标签

architecture+anthropology

日本

建筑

安藤忠雄

文化

建筑理论

Architecture

设计

评论

short and insightful; last part a bit speculative; open to other fields of Japanese study

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