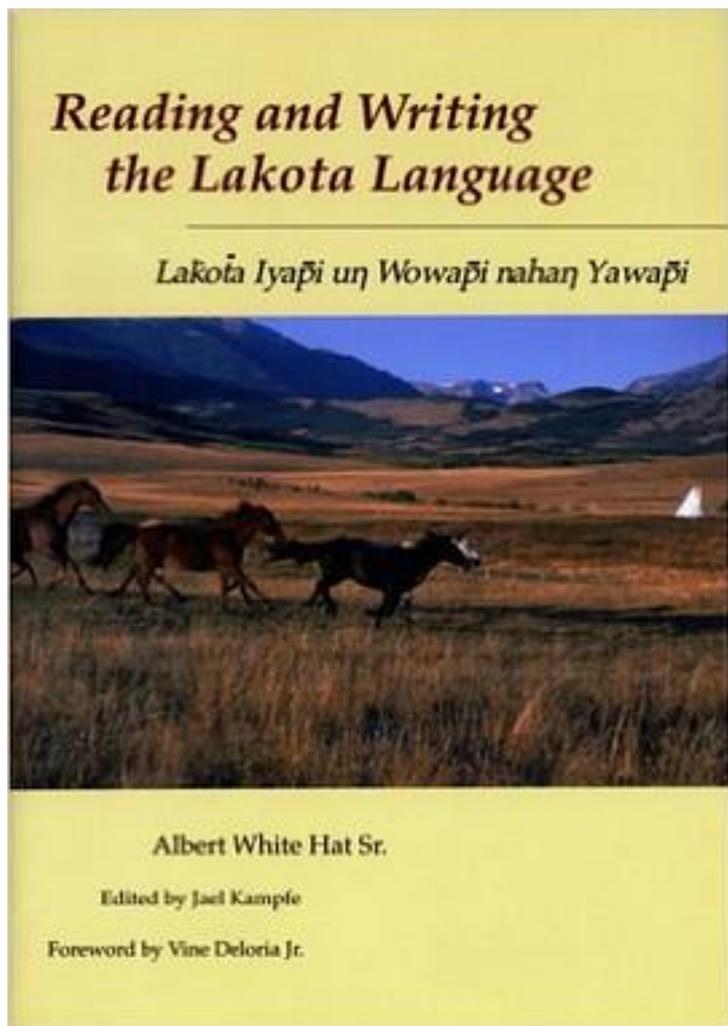


Reading and Writing the Lakota Language



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著者:Albert White Hat

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Based on extensive research and pedagogy on the Rosebud Reservation, this

elementary grammar of Lakota, one of three languages spoken by the Sioux nation, is the first written by a native Lakota speaker. It presents the Sicangu dialect using an orthography developed by Lakota in 1982 and which is now supplanting older systems provided by linguists and missionaries. This new approach represents a powerful act of self-determination for Indian education.

Though *READING AND WRITING THE LAKOTA LANGUAGE* is thorough in its inclusion of conjugation, syntax, and sentence structure, it emphasizes vocabulary and pronunciation. Author Albert White Hat Sr. presents Lakota philosophy as it applies to specific grammar lessons. These examples offer new information and interpretations of Lakota spirituality and society, even to scholars who specialize in Plains cultures. Moreover, he documents the impact of the acculturation process on language, showing how Lakota evolved as a result of non-Indian influences. Beyond language instruction, readers will value the book for its cultural insights, humorous stories, and its entertaining tone.

"White Hat has given a unique window into contemporary Lakota oral tradition as well as into language as it is now practiced on the Rosebud Sioux Reservation. No other Lakota language text and no other volume in the extensive Lakota ethnography tells us as much about the effect of language on both cultural deterioration and survival."--Julian Rice

作者介绍:

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