

# Erwin Olaf



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Erwin Olaf, one of the best know and most over-the-top Dutch photographers of

today--think David LaChapelle crossed with Playboy)--lives a passionate, lusty affair with life, enjoying it to the fullest extent, a true gastronome of the art of living. His oeuvre stands as a manifestation of this very passion and of his very genuine engagement with his subjects. Over the last 25 years, he has evolved from a photographer who captures reality to a director who creates it; either way, the depicted reality is one filled with humor, imagination, sexuality, and exuberance, raising issues of freedom, beauty, loneliness, and difference. A master who can generate his own, perverse world through autonomous photographic series, grandiose parties, and film projects alike, he is also hypercritical, an artist from whom nothing escapes. Thus his fictions are convincing, his images full of bygone days, fairytales, and dreams, populated by historical figures, elves, dwarves, lunatics, and creatures that defy easy description.

Essays by William Elia, Jonathan Turner and Ruud Schenk. ~Foreword by Kees van Twist.

作者介绍:

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