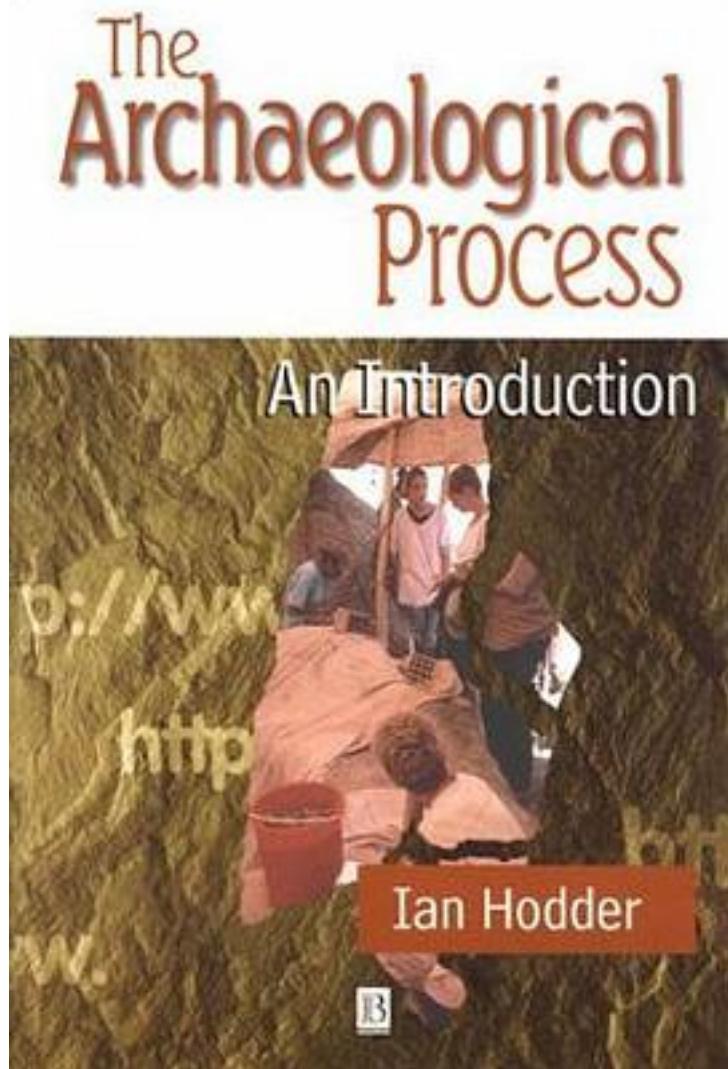


# The Archaeological Process



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著者: Ian Hodder

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This provocative introduction examines the most important new school of archaeological thought and practice to have emerged over the last two decades and provides students with an assessment of the impact and importance of recent theoretical debates. Written by a leading figure in the field of theoretically-informed archaeology, the book provides an interpretation of the archaeological process, reassessing the origins and aims of archaeology, and setting forth an innovative agenda for the future. In particular the author argues for a plural and diverse perspective and for a new "reflexive" methodology: one that opens archaeology up to critique and interaction between different communities. This approach has implications not only for the interpretation of evidence, but for the kind of evidence that is sought in excavating, and the manner of its recovering and recording. It has implications too for the role of archaeology and heritage within new global environments and in the context of new information technologies.

作者介绍:

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标签

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后过程考古学

Hodder

评论

南校区

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Hodder的文章对英语渣渣可以说比较友好了。又看了一遍后过程，Hodder所强调的，

多元/非二元性、变化、阐释决定方法，理论性的东西落实到田野里面，成了多元解释、可为公众分享的database，多媒体运用，最后考古学和全球社会之间的关系很有意思。

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