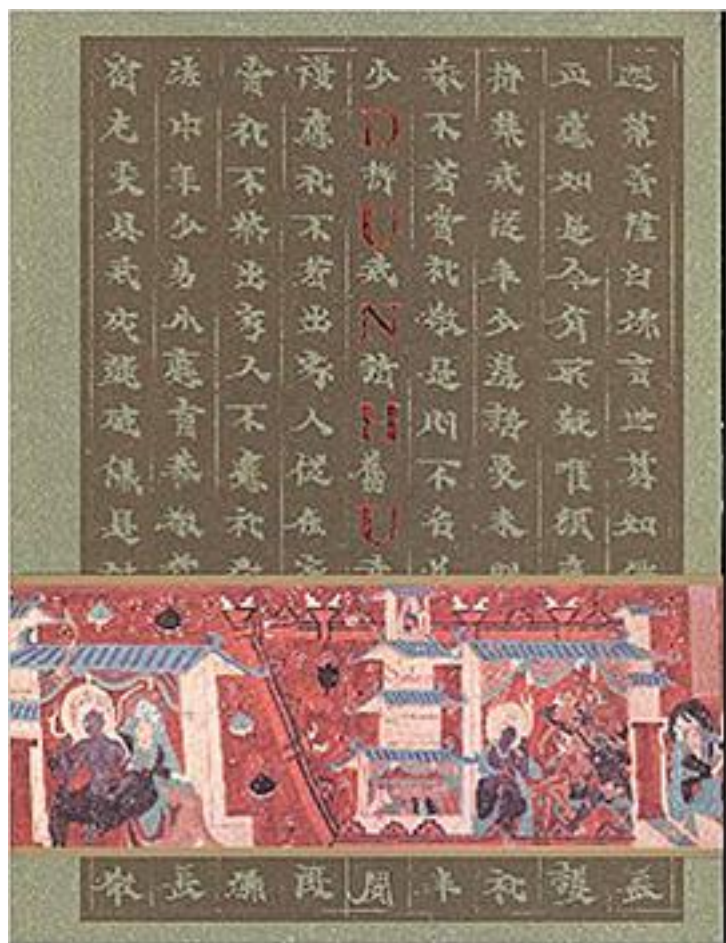


DUNHUANG



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Commemmorating the 100th anniversary of the discovery of Dunhuang's Library Cave, this monumental exhibition brings together for the first time important cultural relics presently in the Dunhuang cave shrines and those housed in national museums

outside of China, including renowned collections in Japan, Britain, France and Germany. Painted sculptures, murals (photographs of actual murals and replicas), painted silk banners and manuscripts are well represented. Essays discuss the history and the artistic legacy of Dunhuang as well as detail the discovery of the Library Cave. Fully illustrated with over 200 color illustrations, this volume is an important visual reference for the study of Buddhist art of China and Central Asia.

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