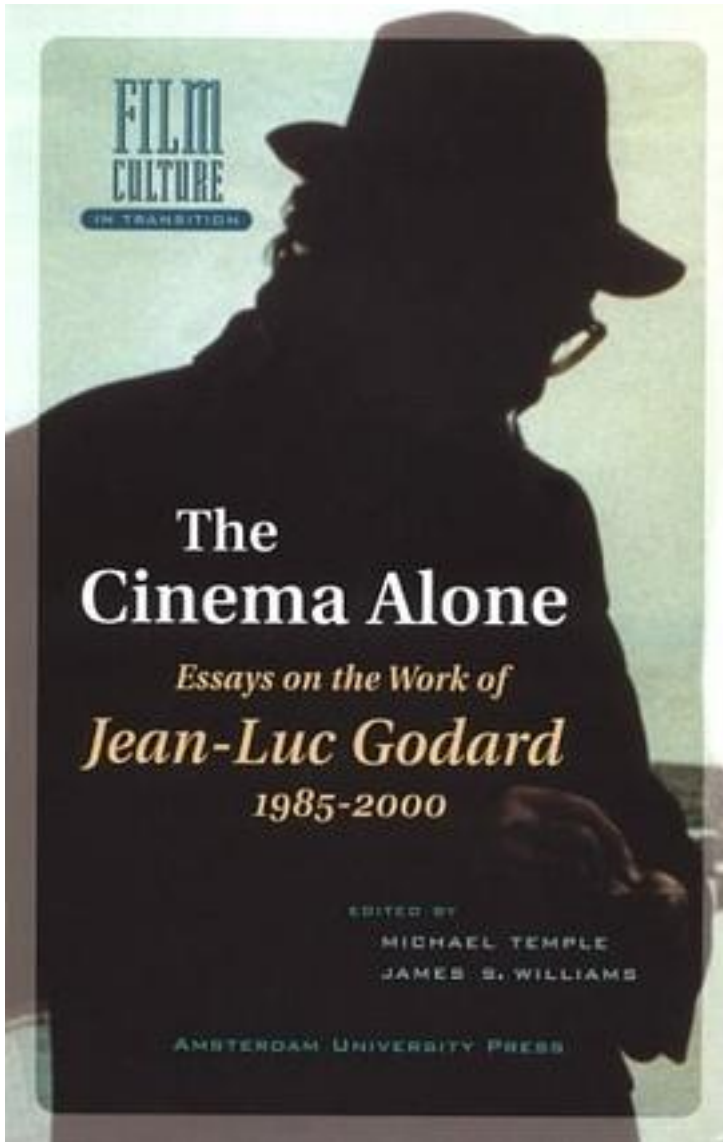


The Cinema Alone



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This volume of essays constitutes a comprehensive and interdisciplinary engagement with Jean-Luc Godard's current film and video work. Its key focus is the eight-part magnum opus Histoire(s) du cinéma (1988-1998), an extraordinary experiment in film history that attempts to tell 'all the stories of cinema' whilst remaining true to the specificity of what 'the cinema alone' contributed to twentieth-century culture.

The Cinema Alone features contributors from France, Britain and America who discuss Godard's recent work both in the context of his earlier corpus and in relation to subjects such as literature, art history, philosophy, silent cinema, European culture, film theory, video and digital technology. The collection will make an important contribution to critical debates on the past, present and future of Film and Media Studies as cinema enters its second century.

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