

Pablo Picasso



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For years Pablo Picasso's sculptural oeuvre was one of the best-kept secrets of 20th century art. It was only through retrospectives in Paris, London and New York during the 1960's that Picasso the sculptor became known to a larger public-who discovered a complexity and variety in his sculptures that easily rivals that of his paintings and drawings. Pablo Picasso: The Sculptures is catalogue raisonné of Picasso's sculptures, a seminal work informed by conversations between the author, Picasso specialist Werner Spies, and Picasso himself. The present edition has been thoroughly revised and now includes numerous color illustrations of important pieces. In all this volume features over 740 works by the artist, ranging from miniature paper figures to constructions from metal, wood, and found objects, from folding sculptures made from tin to massive, at times monumental works. A definitive statement on Picasso's sculptural oeuvre, this book provides a key to understanding and appreciating works that, in their ingenuity and their inventiveness, still provide an inexhaustible source of inspiration for today's artists.

作者介绍:

目录:

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