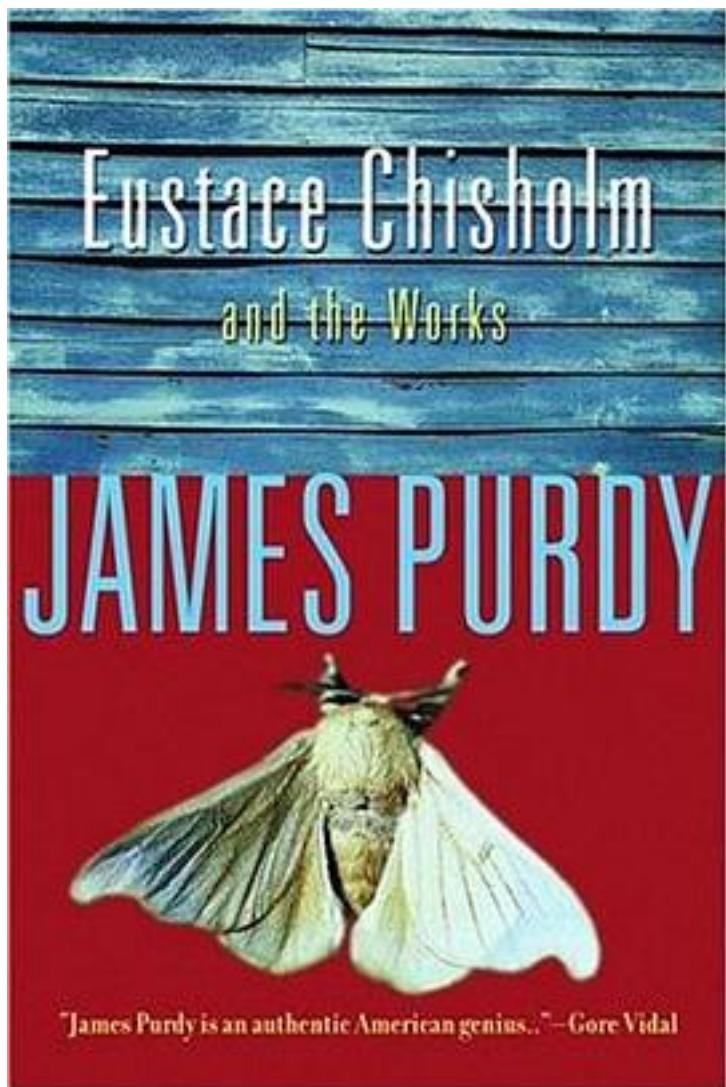


Eustace Chisholm and the Works



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著者:James Purdy

出版者:Carroll & Graf

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A literary cult hero of major proportions, James Purdy's exquisitely surreal fiction-Tennessee Williams meets William S. Burroughs-has been populated for more than forty years by social outcasts living in crisis and longing for love. His acclaimed first novel, *Malcolm* (1959), won praise from writers as diverse as Dame Edith Sitwell, Dorothy Parker, and Gore Vidal, while his later works, from the award-winning *In a Shallow Grave* (1976) to *Gertrude of Stony Island Avenue* (1998), influenced new generations of authors. *Eustace Chisholm and the Works*, a 1967 novel that became a gay classic, is an especially outspoken book among the author's controversial body of work. Purdy recalls that *Eustace Chisholm and the Works*-named one of the Publishing Triangle's 100 Best Lesbian and Gay Novels of the 20th Century-outraged the New York literary establishment. More than breaking out of the pre-Stonewall closet, however, the book liberated its author and readers can be grateful for that.

作者介绍:

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评论

One of James Purdy's best novels: abortion, incest, homosexuality, male love and beauty, violent deaths compete with one another for the reader's attention, and poetry, embodied by Eustace Chisholm, has to claim its own soul in a world that has become indifferent to its rarefied existence. The book occupies a permanent place in my house of memory.

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书评

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