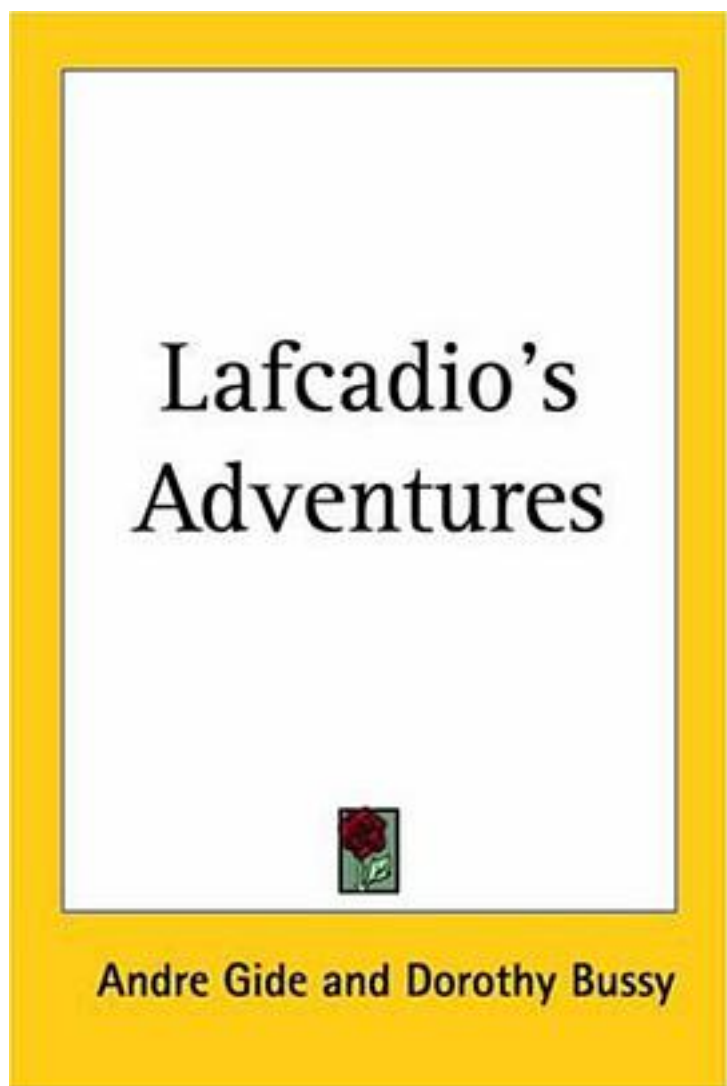


Lafcadio's Adventures



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著者:Andre Gide

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1925. French writer, humanist, and moralist who received the Nobel Prize for Literature in 1947. Gide's search for self, the underlying theme of his several works, remained essentially religious. Throughout his career Gide used his writings to examine moral questions. He is as well known for his influence as a moralist and a thinker as for his contributions to literature. Lafcadio Wluiki is one of the original creations in modern fiction. Gide's preoccupation with the gratuitous action, the unmotivated crime-it has a place in more than one of his books-here receives its most extended treatment, and Lafcadio is the instrument. With characteristic irony, Gide leads the police to a solution wherein the wrong man is apprehended and punished for the crime, while the charmingly perverse Lafcadio goes free. The action passes with cinematographic speed, chiefly in the capitals of Europe. The actors, other than Lafcadio, are noblemen, saints, adventurers and pickpockets. See other titles by this author available from Kessinger Publishing.

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