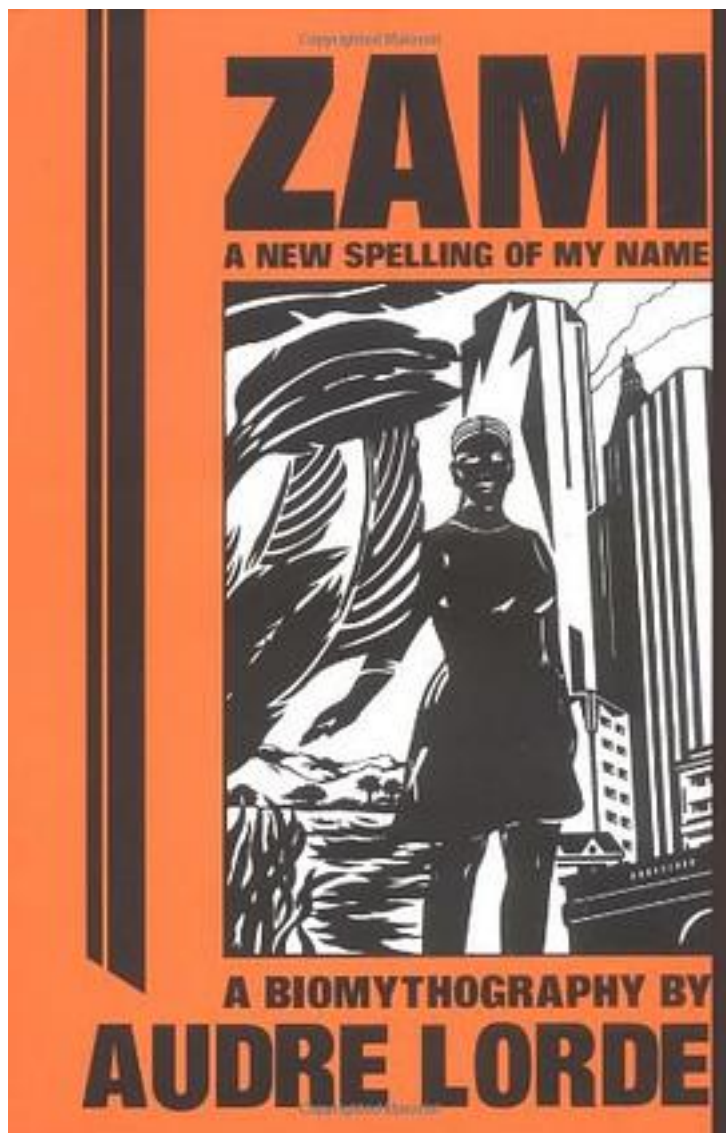


Zami



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著者:Audre Lorde

出版者:The Crossing Press

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Lorde's self-named "biomythography"

作者介绍:

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标签

美国

女性

feminism

传记

auto/biography

LGBT

AudreLorde

英文原版

评论

非常奇怪的文本，文笔不差。传记的真实性待考，在83年能把这样的经历出版，作者和出版社的压力不会小。不过，现在读这本当然觉得“女权主义倒退了五十年”。LOL。或者说得更清楚一些，在这样的文本下无法割离个人真实经历与过度情感表达。

Lesbian feminist 都好hardcore+ aHAUTmess

游依琳在Mother, She Wrote一书中认为这本展望了一种new feminist family romance，但实际上Lorde只是在前言部分稍微提到了一下，正文对grandma一代的描写是比较少的，重点还是性别身份探索。作为自传语言的表现力很强，尤其是mortar那一部分，算是读过的初潮描写中最有特点的文本。zami这一新拼写的含义是A Carriacou name for women who work together as friends and lovers，最后一句又表示Carriacou的语言中同性恋的愿望来自母亲的血液，真实性存疑。"Being women together was not enough"那段简直是第三波女权主义的宣言。部分段落看得瞎眼，国内出版无望

写得太好了！做女人如果能有Audre Lorde一半。There's so much New York City in this book. And Audre Lorde is the best of New York City.

I am always wondering why some people's memories of their lives are always shaped by sexual relationships. I mean, there is a lot more fun to do

autobiographical work of lorde. A explicit example of Lesbian Continuum and women identification. Very inspiring

race gender sexuality class

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书评

read it for class (sexuality in literature or something similar), but am very glad that I did. excellent book, with a detailed look at what it means to grow up both black and lesbian in the 1950s.

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