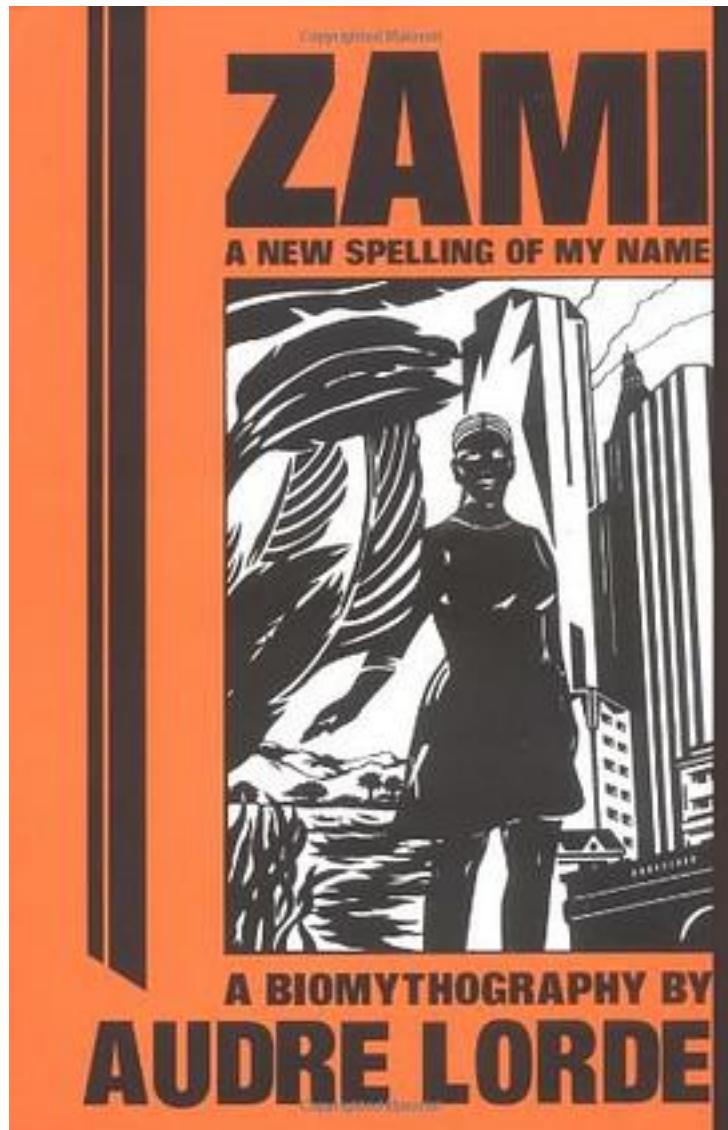


Zami



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著者:Audre Lorde

出版者:The Crossing Press

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Lorde's self-named "biomythography"

作者介绍:

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标签

美国

女性

feminism

传记

auto/biography

LGBT

AudreLorde

英文原版

评论

非常奇怪的文本，文笔不差。传记的真实性待考，在83年能把这样的经历出版，作者和出版社的压力不会小。不过，现在读这本当然觉得“女权主义倒退了五十年”。LOL。或者说得更清楚一些，在这样的文本下无法割离个人真实经历与过度情感表达。

Lesbian feminist 都好hardcore+ aHAUTmess

游依琳在Mother, She Wrote一书中认为这本展望了一种new feminist family romance, 但实际上Lorde只是在前言部分稍微提到了一下, 正文对grandma一代的描写是比较少的, 重点还是性别身份探索。作为自传语言的表现力很强, 尤其是mortar那一部分, 算是读过的初潮描写中最有特点的文本。zami这一新拼写的含义是A Carriacou name for women who work together as friends and lovers, 最后一句又表示Carriacou的语言中同性恋的愿望来自母亲的血液, 真实性存疑。"Being women together was not enough"那段简直是第三波女权主义的宣言。部分段落看得瞎眼, 国内出版无望

写得太好了! 做女人如果能有Audre Lorde一半。There's so much New York City in this book. And Audre Lorde is the best of New York City.

I am always wondering why some people's memories of their lives are always shaped by sexual relationships. I mean, there is a lot more fun to do

autobiographical work of lorde. A explicit example of Lesbian Continuum and women identification. Very inspiring

race gender sexuality class

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书评

read it for class (sexuality in literature or something similar), but am very glad that I did. excellent book, with a detailed look at what it means to grow up both black and lesbian in the 1950s.

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