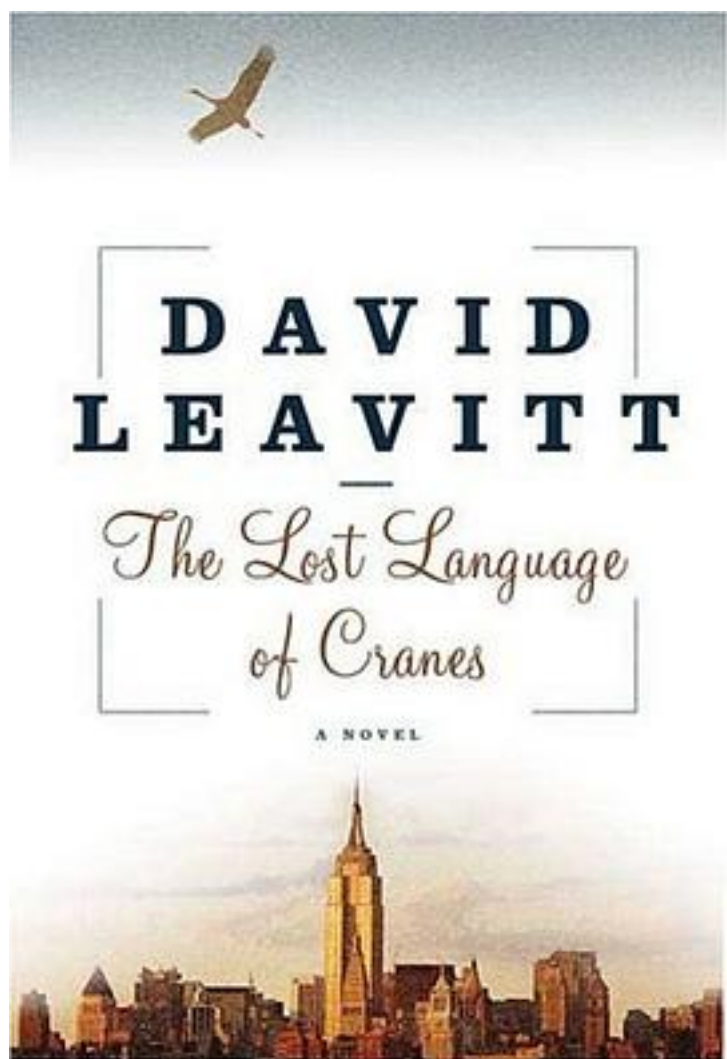


The Lost Language of Cranes



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著者:David Leavitt

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David Leavitt's extraordinary first novel, now reissued in paperback, is a seminal work about family, sexual identity, home, and loss. Set in the 1980s against the backdrop of a swiftly gentrifying Manhattan, *The Lost Language of Cranes* tells the story of twenty-five-year-old Philip, who realizes he must come out to his parents after falling in love for the first time with a man. Philip's parents are facing their own crisis: pressure from developers and the loss of their longtime home. But the real threat to this family is Philip's father's own struggle with his latent homosexuality, realized only in his Sunday afternoon visits to gay porn theaters. Philip's admission to his parents and his father's hidden life provoke changes that forever alter the landscape of their worlds.

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标签

小说

DavidLeavitt

英文原版

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评论

David

Leavitt的书，似乎注定我是读不下去，超奇怪的说。明明剧情都是戳中萌点的，却每每看了两三段就抓狂，只能说没有缘分？

I loved the story but it was a bit disappointing that I didn't get as emotionally invested as I thought I would.

David

的第一部长篇小说，被BBC改编成电视剧。后来的长篇都没有这一部写的好，我更喜欢他的短篇。很久没有关注他了，几个月前得知他是我好友的同班同学，在耶鲁。

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书评

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