

Burning Houses



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In Burning Houses Andrew Harvey has taken the novel form and extended it to grand opera, with all its glitter and drama, flourish and tragedy.

Charles, a writer living in Paris is invited by Adolphe, a famous film director, to read his novel to him. Their meetings enmesh the reader in two plots: one developing in the encounters between

Charles and Adolphe; the other contained in Charles's novel] the account of his relationship with Mark a married man.

Like a turning crystal, the story reveals the facets of love: the sexual passion between Charles and Mark; the long friendship between Charles and Anna (an outspoken beauty who appears in both plots); and the hazy platonic love between Adolphe and Charles that is akin to a merging of souls. Each character undergoes a transformation, a growth into knowledge that brings the reader to a deep understanding of self-awareness through suffering, honesty, and humor.

Already acclaimed for the brilliance of his first three books *A Journey in Ladakh*; *No Diamonds. No Hat. No Honey*; and *One Last Mirror* Andrew Harvey breaks through again with this new novel, which will evoke for many readers Manuel Puig's *Kiss of the Spider Woman* and Andrew Holleran's *Dancer from the Dance*.

作者介绍:

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