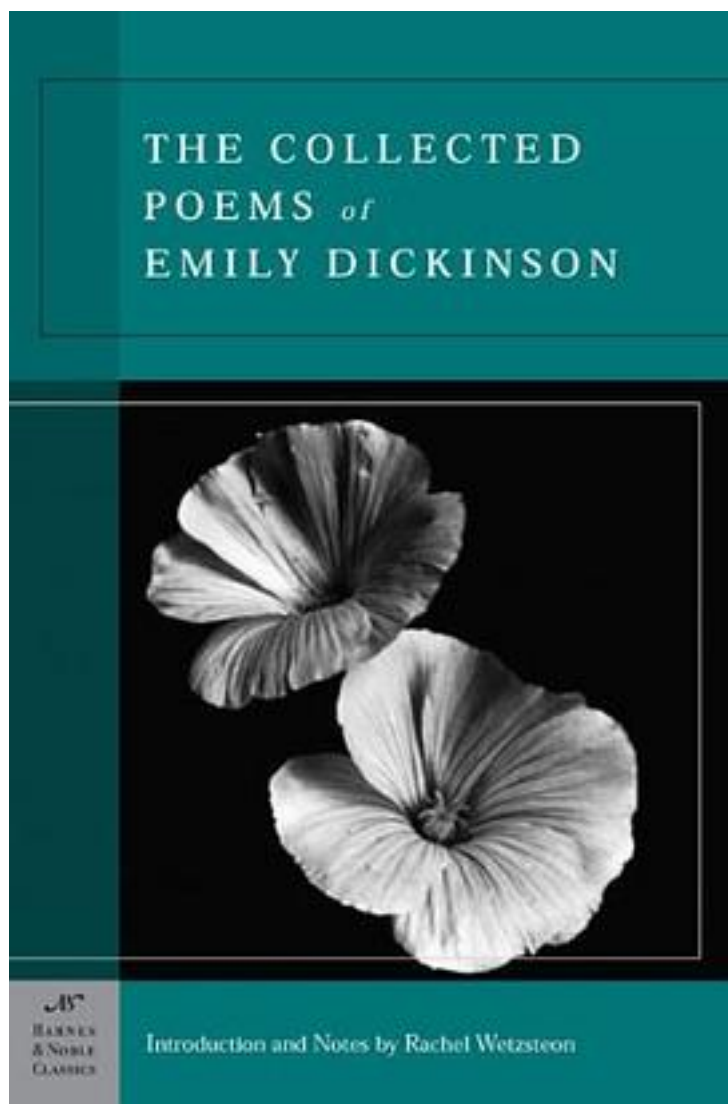


The Collected Poems of Emily Dickinson



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著者:Emily Dickinson

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"The Collected Poems of Emily Dickinson," by Emily Dickinson, is part of the "Barnes and Noble Classics" series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of "Barnes and Noble Classics": New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices and Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. "Barnes and Noble Classics" pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. Born in Amherst, Massachusetts in 1830, Dickinson began life as an energetic, outgoing young woman who excelled as a student. However, in her mid-twenties she began to grow reclusive, and eventually she rarely descended from her room in her father's house. She spent most of her time working on her poetry, largely without encouragement or real interest from her family and peers, and died at age fifty-five. Only a handful of her 1,775 poems had been published during her lifetime. When her poems finally appeared after her death, readers immediately recognized an artist whose immense depth and stylistic complexities would one day make her the most widely recognized female poet to write in the English language. Dickinson's poetry is remarkable for its tightly controlled emotional and intellectual energy. The longest poem covers less than two pages. Yet in theme and tone her writing reaches for the sublime as it charts the landscape of the human soul. A true innovator, Dickinson experimented freely with conventional rhythm and meter, and often used dashes, off rhymes, and unusual metaphors—techniques that strongly influenced modern poetry. Dickinson's idiosyncratic style, along with her deep resonance of thought and her observations about life and death, love and nature, and solitude and society, have firmly established her as one of America's true poetic geniuses. Includes an index of first lines. Rachel Wetzsteon is Assistant Professor of English at William Paterson University. She has published two books of poems, "The Other Stars" and "Home and Away,"

作者介绍:

目录:

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标签

Emily Dickinson

诗歌

poem

狄金森

美国文学

poetry

dickinson

英文原著

评论

无法用语言形容我对Emily Dickinson的爱了。

A great poet always approaches her writing as artist, and her motive was aesthetic. Writing from experiences like madness, despair, and lust, her aim was never to cure herself, but make effective art. #one of the favorite.

Say, sea, Take me!

这本选集，选的诗歌都很好；不得不承认，读狄金森的诗，还是读英文的比较有味道

途径她的纪念馆，买了本在她房子附近的旅馆读。悄悄避开了同行者的焦虑。

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书评

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