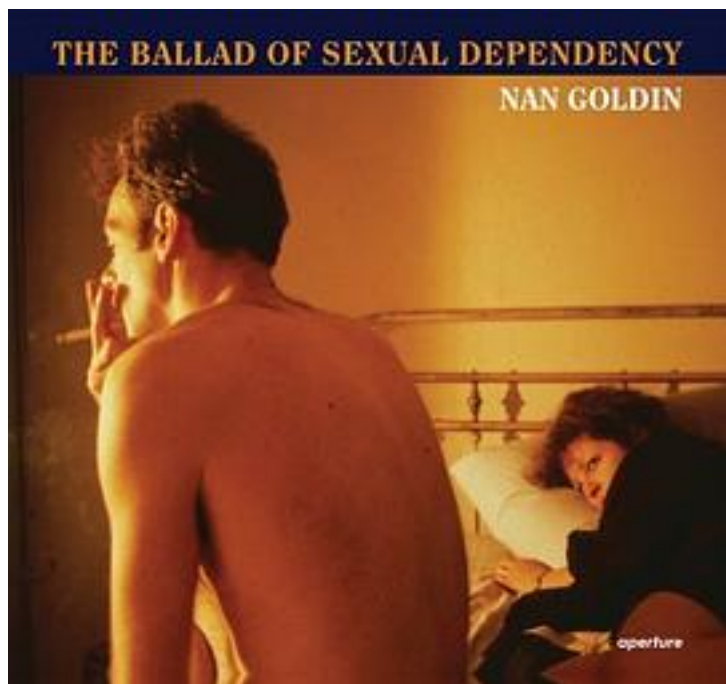


# Nan Goldin



[Nan Goldin\\_ 下载链接1](#)

著者:Guido Costa

出版者:Phaidon Press

出版时间:2006-1-10

装帧:Hardcover

isbn:9780714845531

Nan Goldin is internationally recognized as one of today's leading photographers. Her photographs have been exhibited in museums and galleries worldwide, including SFMOMA, California, the Whitney Museum of American Art, New York, the Stedelijk Museum, Amsterdam, Centre Pompidou, Paris and the Museu Reina Sofia, Madrid. Born in Washington DC, Goldin grew up in Boston where she began taking photographs at the age of fifteen. She has since lived in New York, Bangkok, Berlin, Tokyo and Paris, amassing an extensive body of work that represents a fascinating photographic portrait of our time. Since the 1980s Goldin has consistently created images that are intimate and compelling; they tell personal stories of relationships, friendships and identity, but simultaneously chronicle different eras and the passage of

time. Her 'snapshot'-esque images of her friends - drag queens, drug addicts, lovers and family - are intense, searing portraits that, together, make a document of her life. Goldin herself has commented on her photographic style and philosophy, saying, 'My work originally came from the snapshot aesthetic ...Snapshots are taken out of love and to remember people, places, and shared times. They're about creating a history by recording a history.' Her work often breaks social taboos with its explicit exploration of relationships, sexuality and eroticism, and has also shown the devastating effect AIDS has had on her community of friends. Through its sequence of 55 images, Nan Goldin presents an overview of the photographer's entire career, and illustrates the development of the intimate and raw style for which Goldin has become internationally renowned.

作者介绍:

目录:

[Nan Goldin\\_下载链接1](#)

标签

摄影

photography

Goldin

当代艺术

Nan

NanGoldin

超级想看

艺术设计

# 评论

稍微超现实，摄影集，细节和色调

在你那儿看的

私摄影别名屎摄影,就那么回事吧.

看到照片就像看到每个人的内心那样直接

喜欢的nan

Nan和Brian的那一张，Nan的眼神包含了太多的内容

It's all about beauty

东八十区 没买

a v cool hippy gay image capturer

在韩国学摄影的时候第一次知道了Nan,一直很爱这种被一张照片震撼到的感觉

好想回图书馆看一天大画册

-----  
激动一晚上。

-----  
更亲密 更私人的作品 可以说个体和共体的联系相形见绌 美丽的人 带着故事的情侣  
带着个性或者特色的人物 以及那些景致 眼中融化开来 你会想去探寻的  
你会想去探寻的 可能用你的手去触摸 用脸颊去贴近

-----  
私摄影

-----  
此时此刻无比思念南戈尔丁的作品

-----  
Nan Goldin

-----  
Guido  
Costa的前言评论写得好；Goldin的照片魅力不在于她的影调，而是人物形象扎实完整度的表现；我觉得她是最接近戴安·阿勃斯的女摄影师，她们能消失在镜头背后，用模糊又深奥的方式将边缘人群和自我内心的冲击相结合，这绝对是一种特殊的能力，也是一种天赋

-----  
[Nan Goldin\\_下载链接1](#)

书评

-----  
[Nan Goldin\\_下载链接1](#)