Ai Weiwei - Beijing 10/2003



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著者:Ai Weiwei

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No temples, no palaces, no Mao badges, just the qualities of narrow spaces, congested streets, unremarkable buildings, changes in weather: everyday Beijing. This 880-page, gray brick-shaped, hardcover artist's book comprises 1720 color video stills, captured at 5-minute intervals, from a 150-hour-long video work made by Ai Weiwei in October 2003. Shot through the windshield of a moving vehicle traveling every road inside the Fourth Ring Road in Beijing, the work documents the interstitial spaces in Beijing and reflects on time, location, behavior, and change in Beijing. Also included are the maps used to make the road video.

Hardcover, 9.5 x 4.5 in./880 pgs / 1720 color.

作者介绍:

目录:		
Ai Weiwei - Beijing 10/2003_下载链接1_		
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过分明确的艺术理念反而伤害了艾未未的艺术表达。 ,理论先行的。	艺术是不允许,	或者说至少不提倡
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