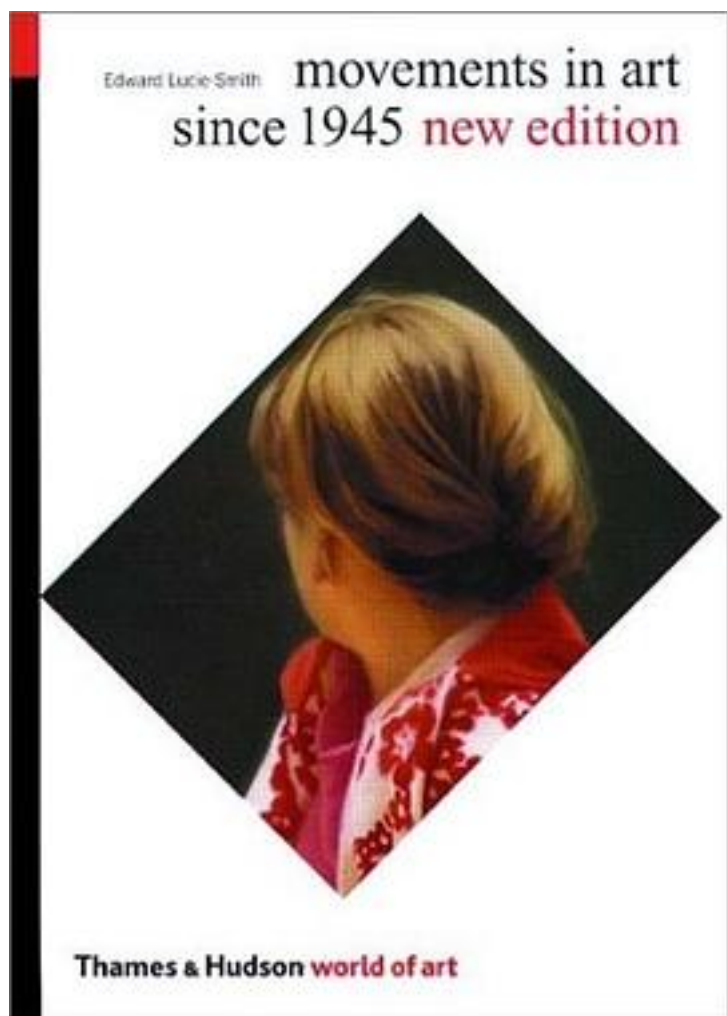


Movements in Art Since 1945



[Movements in Art Since 1945_ 下载链接1](#)

著者:Edward Lucie-Smith

出版者:Thames & Hudson

出版时间:2001-05

装帧:Paperback

isbn:9780500203446

This classic account of the history of the visual arts from the end of World War II to the

new millennium has now been completely rewritten, revised, expanded, and updated. The fifth edition reflects the latest developments in a wide-ranging introduction and nine new chapters that deal with the radical transformations that have taken place in contemporary art. Among the topics covered are the increasing dominance of photography, film, and video, and the emergence of a new post-Post-Expressionist group of "Abject" artists whose work stresses feelings of alienation in Western industrial societies, often through the reintroduction of narrative. The emergence of an opposing trend of idealizing classicism, particularly in Italy and Russia, is discussed, and there is increased coverage of the burgeoning practice of art "on the periphery" in Third World countries, where artists have absorbed Western modernism and then created new terms of reference for artistic expression adapted to their own cultures. Numerous additional reproductions illustrate all the recent developments in this completely redesigned edition, and there are a full bibliography and comprehensive chronologies of key events. No other account of the art of the last fifty-five years provides as much up-to-date information about art issues, developments, and players. 100 color and 190 b/w illustrations.

作者介绍:

目录:

[Movements in Art Since 1945 下载链接1](#)

标签

艺术

艺术史

E.Lucie-Smith

環境藝術

现代

歐普藝術

普普藝術

抽象表現主義

评论

一个朋友送的，当然是本好书

在Cafe杀时间偶然发现的，中译繁体本，没注意港版还是台版，一口气几乎翻完，饮恨剩了个尾巴。

[Movements in Art Since 1945_ 下载链接1](#)

书评

[Movements in Art Since 1945_ 下载链接1](#)