

The Bell



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WITH AN INTRODUCTION BY A. S. BYATT Dora Greenfield, erring wife, returns to live with her husband in a lay community encamped outside Imber Abbey, home to a mysterious enclosed order of nuns. Watched over by its devout director and the discreet authority of the wise old Abbess, Imber Court is a haven for lost souls seeking tranquility. But then the lost Abbey bell, legendary symbol of religion and magic, is rediscovered, and hidden truths and desires are forced into the light. (20031030)

作者介绍:

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标签

爱丽丝·默多克

小说

原版

london

Murdoch

En.

1958

+1950s

评论

When one was so favoured it was not difficult to be good. But things have been so bad that something drastic and imaginative should be done to turn it around.

心理描写非常细腻，语言精致，情节狗血。喜欢Michael和Nick、Toby之间的故事，有些桥段太唯美了。

也许是因为开始读这本书的时候我需要ease in并且适应各种宗教相关的词汇和描写，觉得整个书的前半部分没有什么故事情节，plots, turns, events基本都被挤进了后半本，并且觉得结尾非常的仓促，赶紧交代完事儿我赶紧下班儿的感觉。读的时候很庆幸自己没有青春期经历对sexuality的思考，躲开了frustration，并且之后想通得挺顺利的，然后在适婚适育年龄进入了完全不觉得婚姻恋爱是人生大事的阶段。喜欢Michael形容自己对Nick的感情的时候说的I'm not afraid of suffering

too much, I'm afraid of suffering too little, or not in the right way。是啊，希望和你的苦难在一起。

Nick好可惜，以及故事真的很离奇了. We are all responsible for the choices we made.

换别的作家可以给三星，但和the sea, the sea或者under the net对比，这本真是无比得冗长枯燥缺乏才情。看来她还是写第一人称得心应手。

A typical Murdochian Escapado

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书评

Paul cried himself to sleep, with tears ready to well up at least, and woke up in the middle of the night with a big erection. Right before that, he was having a dream about an eclipse. In the dream, he is walking alone among some very thin and tall bui...

读起来很有味道，仿佛自己就是开始时那个纯真而困惑朵拉，由最初畏惧深不可测的湖水到后来可以畅快的在湖中游弋，象征着我们后来可以在深不可测的世界里勇敢的游开去。悬念十足，豁然开朗，语言和结构均属上乘。

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