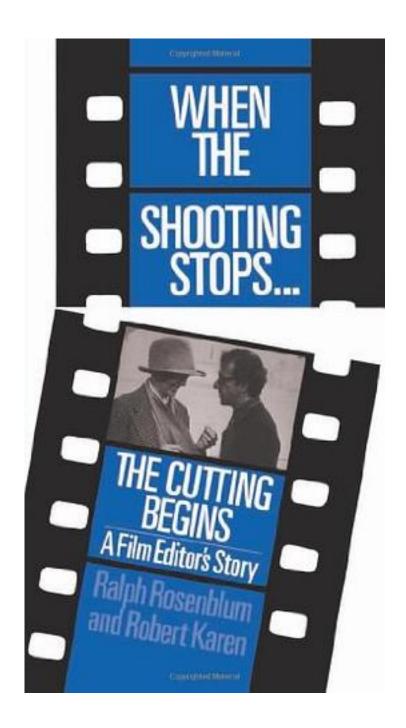
## When The Shooting Stops ... The Cutting Begins



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著者:Ralph Rosenblum

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The story of one of the most important and least-understood jobs in moviemaking—film editing—is here told by one of the wizards, Ralph Rosenblum, whose credentials include six Woody Allen films, as well as The Pawnbroker, The Producers, and Goodbye, Columbus. Rosenblum and journalist Robert Karen have written both a history of the profession and a personal account, a highly entertaining, instructive, and revelatory book that will make any reader a more aware movie-viewer.
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## 评论

剪辑师拉尔夫罗布森罗姆:闪切代表记忆片段的开始,代表与当前和过去事件相关的思考瞬间、半意识和无意识。

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