

When The Shooting Stops ... The Cutting Begins



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著者:Ralph Rosenblum

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The story of one of the most important and least-understood jobs in moviemaking—film editing—is here told by one of the wizards, Ralph Rosenblum, whose credentials include six Woody Allen films, as well as *The Pawnbroker*, *The Producers*, and *Goodbye, Columbus*. Rosenblum and journalist Robert Karen have written both a history of the profession and a personal account, a highly entertaining, instructive, and revelatory book that will make any reader a more aware movie-viewer.

作者介绍:

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标签

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评论

剪辑师拉尔夫罗布森罗姆：闪切代表记忆片段的开始，代表与当前和过去事件相关的思考瞬间、半意识和无意识。

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