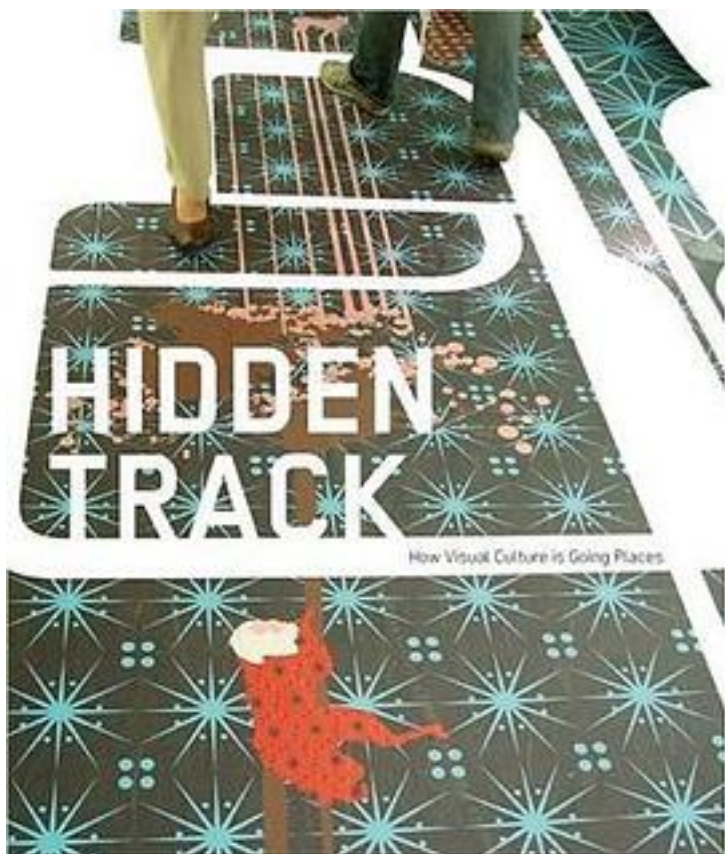


# Hidden Track



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Hidden Track shows how contemporary visual culture is breaking out of the second dimension and printed form and entering into three-dimensional space, where it can be experienced. The book demonstrates how rooms are being occupied creatively and how items are being transformed. It presents the diverse exhibition possibilities that currently exist – a spectrum ranging from live painting to installations and 3D

objects.

At the same time the book illustrates how urban and street art have recently moved even further out of the subculture and are now being featured more often in galleries and museums worldwide. It analyses how these public art forms are being perceived in an international art context and investigates the fundamentally different forms of presentation that this new context demands.

Through abundant images and incisive text Hidden Track also introduces the artists and exhibition spaces that are taking current visual culture out of the underground to the level of high culture.

作者介绍:

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标签

設計

视觉

dgv

Design

Art

文化研究

评论

这里的都是“艺术”，不是“设计”。简而言之，自我表达的都是“艺术”，不是画到酒店房间就会变成“设计”的。我不喜欢这种完全是自我风格的表达还把它称作“我在

设计... “

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书评

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