

# Guess Who's Coming to Dinner Now?



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著者:Angela D. Dillard

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"One does not associate scholars with perfect timing, news-wise, but Angela D. Dillard's *Guess Who's Coming to Dinner Now?* could not be more of the moment."  
—New York Times Book Review

"...an excellent overview of this new movement."  
—The New Republic

"If you, like many, marveled that George W. Bush not only did but could put together a cabinet and staff that was racially diverse as well as fiscally and morally conservative, here's a book you'll want to read."  
—Ms. magazine

In *Guess Who's Coming to Dinner Now?* Angela Dillard offers the first comparative analysis of a conservatism which today cuts across the boundaries of race, ethnicity, gender, and sexuality.

To be an African-American and a conservative, or a Latino who is also a conservative and a homosexual, is to occupy an awkward and contested political position. Dillard explores the philosophies, politics, and motivation of minority conservatives such as Ward Connerly, Glenn Loury, Linda Chavez, Clarence Thomas, and Bruce Bawer, as well as their tepid reception by both the Left and Right. Welcomed cautiously by the conservative movement, they have also frequently been excoriated by those African Americans, Latinos, women, and homosexuals who view their conservatism as betrayal.

Dillard's comprehensive study, among the first to take the history and political implications of multicultural conservatism seriously, will be a vital source for understanding contemporary American conservatism in all its forms.

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目录:

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