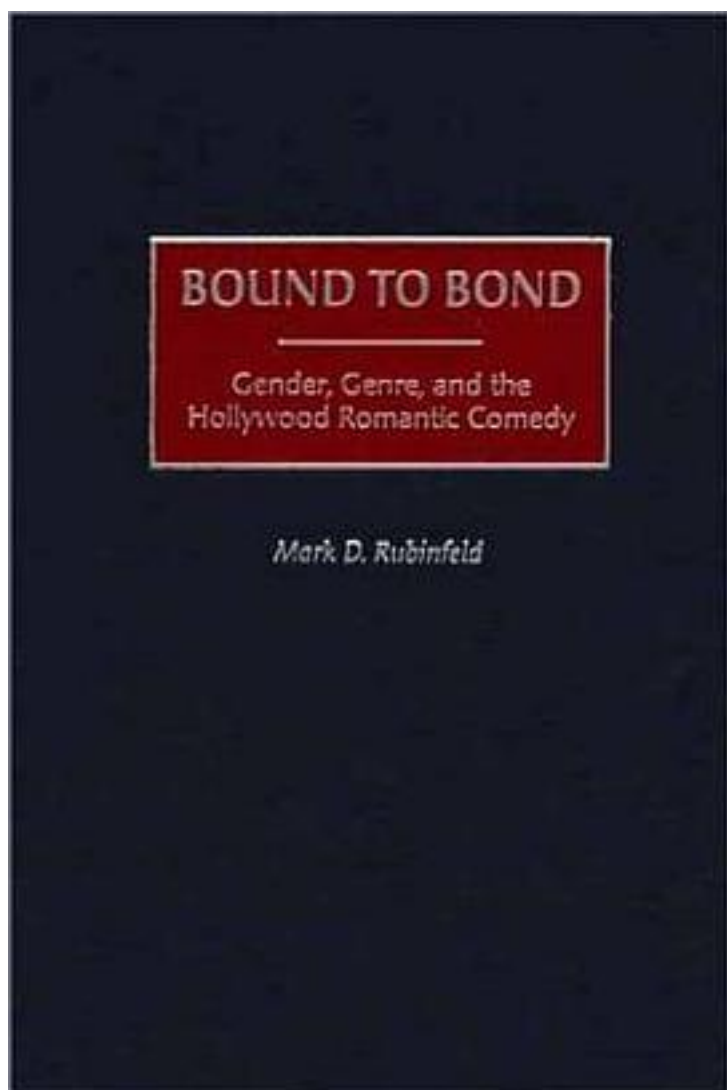


Bound to Bond



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著者:Mark D. Rubinfeld

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Bound to Bond: Gender, Genre, and the Hollywood Romantic Comedy looks at gender roles in a unique way--by examining what the last thirty years of romantic comedy films have argued, reflected, and implied. Mark Rubinfeld contends that, essentially, we are what we see, and by identifying four basic plots of the genre, representing four basic love stories, he studies the implications of filmic depictions of male/female relationships. Cultural changes that have transformed our society since 1970 are seen here as we see them on the silver screen, and the author analyzes notable examples of the genre with a rigorous sociological perspective.

作者介绍:

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标签

英文原版

评论

may be the first English book I read not for my essays,just for my love to Meg Ryan

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书评

很小女生的时候，那么容易就陷入好莱坞式浪漫爱情片的温柔陷阱，现在，好少有类似的电影能打动我，是成长了，还是看透了？ Meg Ryan--the queen of the Romantic comedy. 但是现在，她一样老了。所有的事情都不会是永恒不变的。看到这本书的时候，就固执的认为那是一本介绍偶...

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