

Robert Bresson (French Film Directors)



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This book provides a comprehensive introduction to the work of Robert Bresson, one of the most respected and acclaimed directors in the history of cinema. Bresson's unique use of “models” (he refuses the term “actors”), his sparse and elliptical editing style, his rejection of conventional psychological realism make his work all but unique and instantly recognizable. This is the first monograph on his work to appear in English for many years, and deals with his thirteen feature-length films and his short treatise “Notes on Cinematography.”

作者介绍:

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