

Magritte



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著者:Rene Magritte

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One of the most charming and beloved of the surrealists, René Magritte took a light, witty paintbrush and created a world both familiar and not--but always recognizable in our dreams. His plays on semiotics, identity, the idea of woman, the possibilities inherent in objects, and the idea that everything was not necessarily what it seemed--or what it was supposed to be--are celebrated here in an exceptionally charming limited edition. The Blue Box is done up like a handsome book, complete with a leather-bound spine and a bas-relief frontispiece that plays the painting-of-a window-within-a-window trick. Inside is a stash of goodies, each arranged in a separate portfolio. The first contains three original etchings by Magritte, numbered and signed and stamped by the Magritte estate; next is a five-piece full-size reproduction on canvas of *The Eternally Obvious*, a woman split into as many parts; and last are eight reproductions each of the gouaches *The Pig's Beer* and *Horse Preserve*, printed on adhesive paper and meant to be stuck on to bottles just like the originals were. Also included is the hardback edition of *Magritte*, the catalogue for the *Jeu de Paume* exhibit (published by D.A.P. in spring 2003). Edited by Daniel Abadie.~Essays by Renilde Hammacher, Michel Butor, Patrick Roegiers, Jean Roudaut, Bernard Noël and Jean-Michel Goutier. Slipcased, 12 x 14.5 in./304 pgs / 291 color 70 BW0 duotone 12 3 B&W etchings, 5 canvas, 4 adhesive color prints~ Item D20365

作者介绍:

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