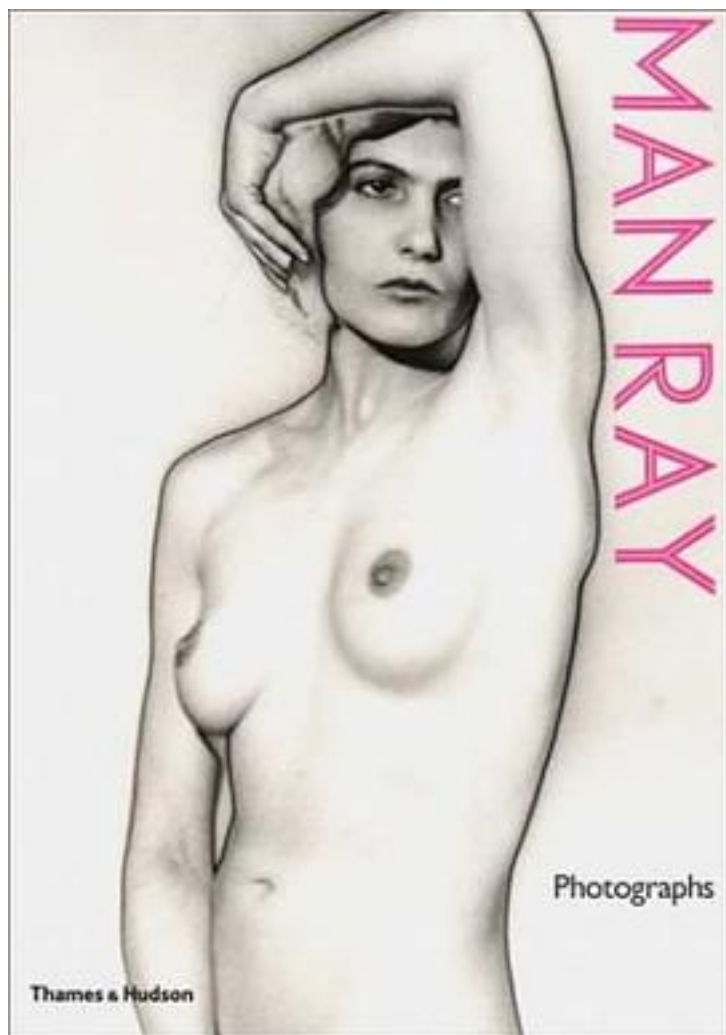


Man Ray Photographs



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著者:Jean-Hubert Martin

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"I paint what cannot be photographed, I photograph the things I don't want to paint....I

would photograph an idea rather than an object, and a dream rather than an idea." Man Ray's own words suggest the essence of his brilliant, original, and deeply influential photographic oeuvre. Taking up photography in 1915 for the purpose of reproducing his paintings, he earned money doing the same thing for others when he went to live and work in Paris in 1921. This led to one of the most versatile careers in the history of photography, ranging from portraits of celebrated artists, musicians, and writers such as André Breton, Marcel Duchamp, Erik Satie, Arnold Schönberg, T. S. Eliot, and Gertrude Stein, to the pictures using light effects outside the camera for which he is famous (cliché-verres, rayographs, and solarizations). These photographs are among the most exciting and revealing manifestations of the profusely fertile artistic impulse that made Man Ray equally celebrated as a painter, sculptor, writer, and filmmaker. Besides many classic images, the book includes a number of photographs that had never been seen before, including portraits of Virginia Woolf and of Antonin Artaud and a large selection of erotic pictures. They add up to a truly revealing look at Man Ray, Jean Cocteau's "great poet of the darkroom." 347 duotone photographs.

作者介绍:

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标签

摄影

Man_Ray

photography

Man

艺术

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Photographs

评论

MAN RAY，这本的封面被我贴在墙上天天看

不对胃口

Man Ray (1890—1976)，把超现实主义带到自己的唯美实验摄影中

一度见一本买一本

我只把他归为技术大师 没什么感觉

Love ray

爱您的屁股奶子和盐

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书评

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