Intertwining



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著者:Steven Holl

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Since the publication of his first monograph, Anchoring, New York-based architect Steven Holl has continued to gain international prominence. Pursuing a thoroughly independent course, Holl is one of the most important and dynamic architects practicing today.

Intertwining takes up where the best-selling Anchoring left off, presenting comprehensive and anxiously-awaited material on Holl's projects from 1988 to the present. Intertwining contains over twenty projects, including Makuhari Housing,

Museum of Contemporary Art, Helsinki, Cranbrook Institute of Science, Fukuoka Housing, Stretto House, Frankfurt Block, Chapel of St. Ignatius at Seattle University, Amsterdam Mainfold Hybrid Building, and many more. Extensive illustrations -- photographs, plans, drawing, models -- complement the descriptive text.

Architect's Statement

phenomenology

"In the first book of our projects we emphasized 'Anchoring' -- the deliberate development of each architectural project from its particular site and program.

"In this second collection of works called Intertwining, the aim is to enlarge the argument for particular architecture that intertwines: idea, phenomena, and site. An individual idea drives the design for each project in a unique way of realizing a building and its site. The phenomenal experience of light, overlapping perspectives of space, material textures, or sound; the phenomenology of architecture is worth a reflection in advance of particular sites and ideas that are clarified in each project description." -- Steven Holl, Architect</P>

作者介绍:
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