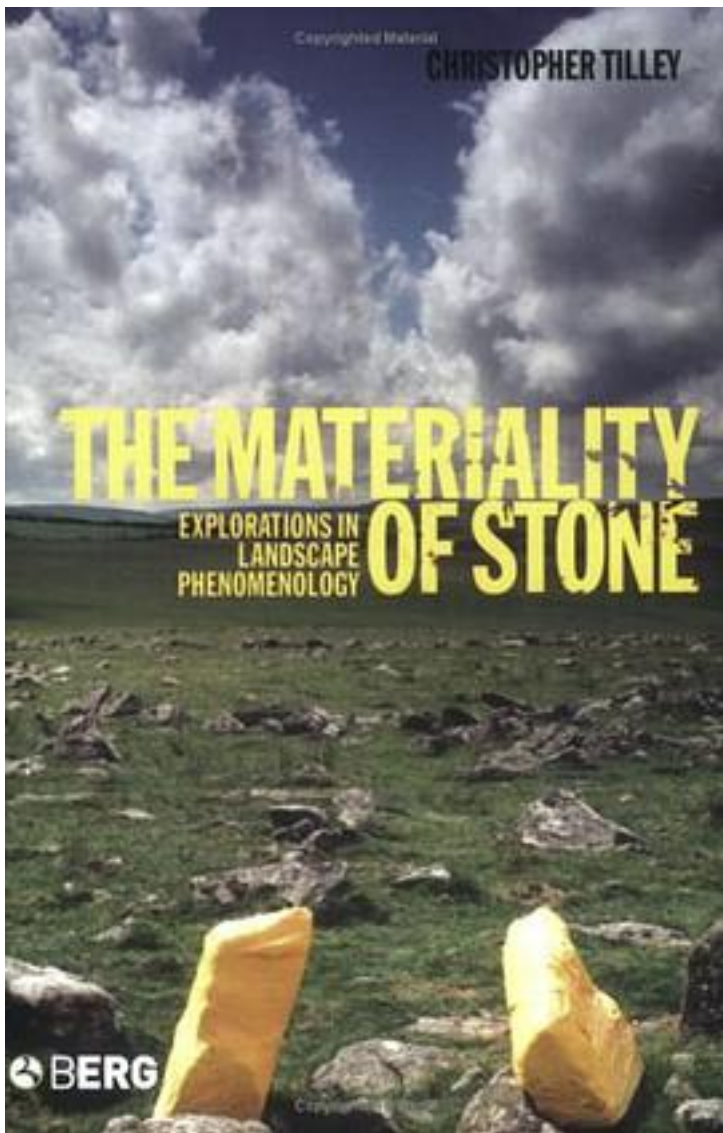


The Materiality of Stone



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With Wayne Bennett From the silky wax qualities of the surfaces of some quartz menhirs to the wood-grain textures of others, to the golden honeycombed limestones of Malta, to the icy frozen waves of the Cambrian sandstone of south-east Sweden, this book investigates the sensuous material qualities of stone. Tactile sensations, sonorous qualities, colour, and visual impressions are all shown to play a vital part in our understanding of the power and significance of prehistoric monuments in relation to their landscapes. In *The Materiality of Stone*, Christopher Tilley presents a radically new way of analyzing the significance of both 'cultural' and 'natural' stone in prehistoric European landscapes. Tilley's groundbreaking approach is to interpret human experience in a multidimensional and sensuous human way, rather than through an abstract analytical gaze. The studies range widely from the menhirs of prehistoric Brittany to Maltese Neolithic temples to Bronze Age rock carvings and cairns in southern Sweden. Tilley leaves no stone unturned as he also considers how the internal spaces and landscape settings are interpreted in relation to artifacts, substances, and related places that were deeply meaningful to the people who inhabited them and remain no less evocative today. In its innovative approach to understanding human experience through the tangible rocks and stone of our past, *The Materiality of Stone* is both a major theoretical and substantive contribution to the field of material culture studies and the study of European prehistory.

作者介绍:

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评论

前言几乎把后面案例的理论介绍完毕。通篇是对梅隆庞蒂的身体性的解读，有些网友认为过于二元论。不过，我倒是对第一部分解读法国西部海岸线上的新石器巨石的一章颇感兴趣。基本上是把海浸和水源的故事、考古现场的物质构成、横向类比假说，整合到了一起。比《中国古代建筑史》要有意思得多。

Tilley写得物质性在最后一章和结论特别精彩。关于青铜时代的ship-shape societies——装饰，功能，使用场合，象征。philosophical anthropology的理论和技巧

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