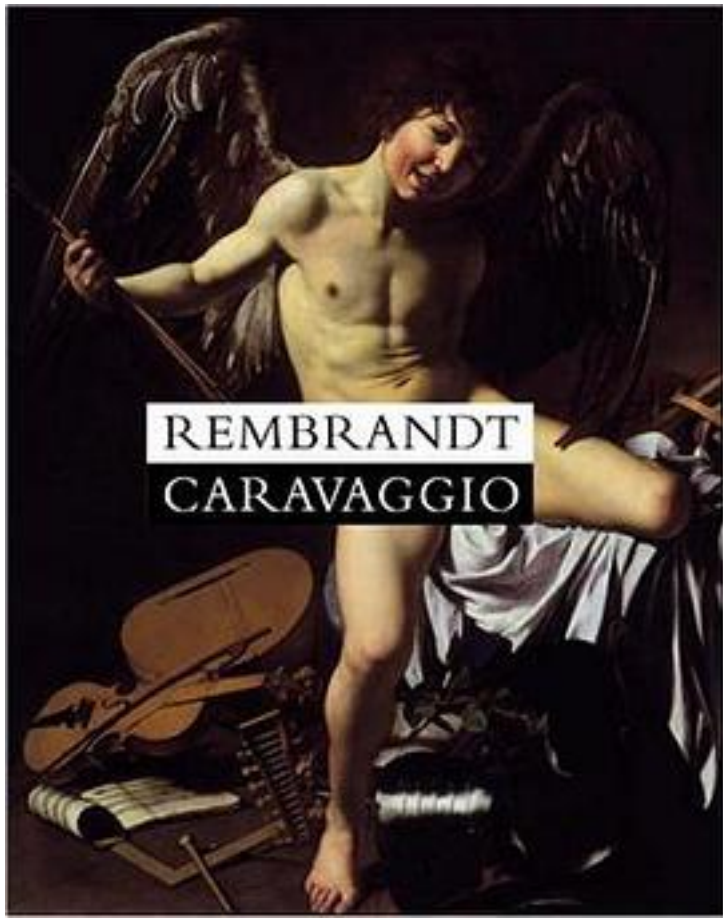


Rembrandt - Caravaggio



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Rembrandt - Caravaggio highlights the two geniuses of baroque painting: Rembrandt, the preeminent artist of the Dutch Golden Age, and his Italian counterpart Michelangelo Merisi (also known as Il Caravaggio). Both artists are considered revolutionary innovators in Northern and Southern European art, respectively. With

their origins in different painting traditions, each developed an original and striking visual language. The juxtaposition in pairs of paintings by the two artists intensifies the comparison of their work.

Although they never met - Caravaggio (1571-1610) died four years after the birth of Rembrandt van Rijn (1606-1669) - many parallels can be drawn between the two master painters and their oeuvres. This is the first publication to comprehensively compare the works of Rembrandt with those of Caravaggio. Exploring the use of contrasting colors and chiaroscuro, both artists achieved unexpected realistic detail. The stories conveyed in their paintings benefited from their innovative approaches to expressing emotional intensity. Caravaggio pioneered the use of intense light-dark contrast to heighten the drama of his paintings. Benefiting from Caravaggio's ingenious use of light, Rembrandt developed his own use of light and shadow to underscore the inner emotions of the individuals he depicted.

Unsettling to their contemporaries, the realism of the works of Rembrandt and Caravaggio remains exceptionally compelling to this day. Both painters scrutinized humanity in their own way, amplifying the power and enigmatic qualities of major human themes, such as love, religion, sexuality and violence. Rembrandt and Caravaggio changed not only the course of painting, but also our perception of the world.

作者介绍:

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标签

枕绿

评论

22很好的比对，文字亦好，更直观地看到Rembrandt与Caravaggio光影处理的极大不同。偏爱Rembrandt微弱的暗部和戏剧性的光线处理，暗部区域较大却不失细节；高光区域成为整幅画面的气口，虽然小，却是灵魂之笔。

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书评

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