

Rembrandt



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著者:Ernst van de Wetering

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Rembrandt's paintings have been admired throughout centuries because of their artistic freedom. But Rembrandt was also a craftsman whose painting technique was rooted in the tradition. *Rembrandt--The Painter at Work* is the result of a lifelong search for Rembrandt's working methods, his intellectual approach to the art of painting and the way in which his studio functioned. Ernst van de Wetering demonstrates how this knowledge can be used to tackle questions about authenticity and other art-historical issues. Approximately 350 illustrations, half of which are reproduced in colour, make this book into a monumental tribute to one of the world's most important painters.

"The book is--if one may be allowed to say such a thing about a serious scholarly work--a gripping good-read."

Christopher White, *The Burlington Magazine*

"This is a very rich book, a deeply felt analysis of an artist whom the author knows better than almost any other living scholar."

Christopher Brown, *Times Literary Supplement*

作者介绍:

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