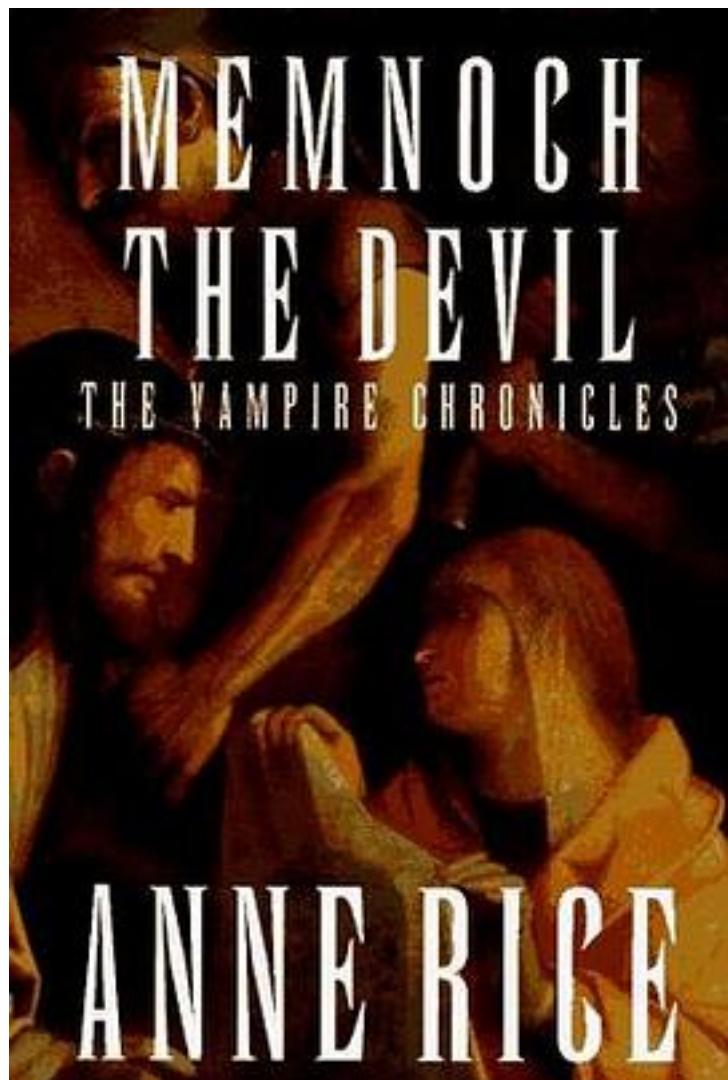


Memnoch the Devil



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著者:Anne Rice

出版者:Knopf

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In Anne Rice's extraordinary novel, the Vampire Lestat--outsides, canny monster, hero-wanderer--is at last offered the chance to be redeemed.

He is brought into direct confrontation with both God and the Devil, and into the land of Death.

We are in New York. The city is blanketed in snow. Through the whiteness Lestat is searching for Dora, the beautiful and charismatic daughter of a drug lord, the woman who arouses Lestat's tenderness as no mortal ever has.

While torn between his vampire passions and his overwhelming love for Dora, Lestat is confronted by the most dangerous of adversaries he has yet known.

He is snatched from the world itself by the mysterious Memnoch, who claims to be the Devil. He is invited to be a witness at the Creation. He is taken like the ancient prophets into the heavenly realm and is ushered into Purgatory.

He must decide if he can believe in the Devil or in God. And finally, he must decide which, if either, he will serve.

In the first four Vampire Chronicles, Anne Rice summoned up for us worlds that are fantastic and distant, making them as resonant, real, and immediate as our own. In this, her most daring and darkest novel, she takes us, with Lestat, into the mythical world that is most important to us--into the realms of our own theology.

作者介绍:

安妮·赖斯是美国当代著名的小说家之一，有“吸血鬼之母”之称，她1941年出生在美国新奥尔良，1961年与诗人斯坦·赖斯结为伉俪，1964年获旧金山州立大学学士学位，1971年获加州大学硕士学位。她在成名之前做过多种工作：女招待、厨师、引座员等等，经历十分丰富，为她的写作奠定了充实的基础。

赖斯的作品以生动描写恐怖情节而著称，小说的主题多为历史背景下人的离群索居及对自我的追求，小说中的人物总是现实社会或非现实社会中孤立的群体。

安妮·赖斯的主要作品有十二部，共称为《吸血鬼编年史》，它们分别是：

《夜访吸血鬼》 (Interview with the Vampire) [1976年创作]

《吸血鬼莱斯特》 (The Vampire Lestat 1987)

《被诅咒的女王》 (The Queen of the Damned 1989) [又做《吸血鬼女王》 (The Queen of the Vampire 1989)]

《肉体窃贼》 (The Tale of the Body Thief 1992)

《恶魔迈诺克》 (Memnoch the Devil 1995)

《潘朵拉》 (Pandora 1998)

《吸血鬼阿曼德》 (The Vampire Armand 1998)

《吸血鬼维多利奥》 (Vittorio the Vampire 1999)

《梅瑞克》 (Merrick 2000)

《血和黄金》 (Blood and Gold 2001)

《布莱克伍德庄园》 (Blackwood Farm 2002)

《血颂》 (Blood Canticle 2003)

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标签

vampire

恶魔迈诺克

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评论

太可怕了...安大妈, 不带这样的!!!小memnoch整个一翻版小菜, 又哭又笑又唱又跳的, 纠结死了; Roger仿佛成了前半部的主角, 不断地说着些有的没的; 小菜才神奇, 没事天天想着Dora的经血..囧..; 整本书最可爱的反而是上帝, 他还有些幽默感,

心情大好地没事跟memnoch耗着...

AMAZING

“灵魂是什么？” “到底有没有上帝？” “我们（吸血鬼）是什么物种？” ……在第一部《Interview with the Vampire》由Louis提出，于是关于灵魂等上升至神学宗教性质的问题是Anne Rice 的整个vampire系列当中穿插的故事发展主线之一。如果这些问题在前面几部中不停被提到，而又没有得到很好的解释的话，这一部Memnoch将与Lestat一起为读者解读… …如果没有宗教的背景，对于这部书的理解会存在些许困难。

情节冗杂，废话啰嗦，结构突兀，各种逻辑不通缺少解释只剩下经典的无力与无助。

boss

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书评

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