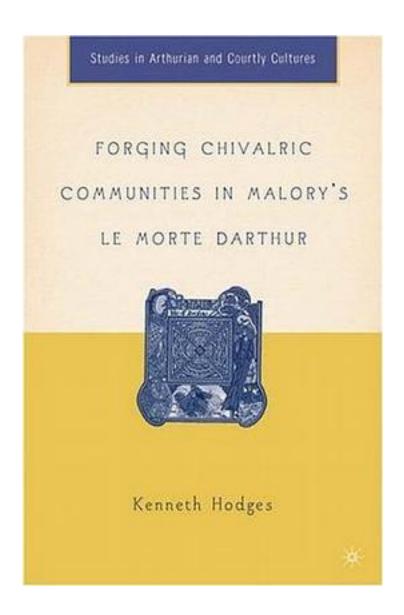
Forging Chivalric Communities in Malory's Le Morte Darthur (Studies in Arthurian and Courtly Cultures)



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Forging Chivalric Communities examines how Malory presents chivalry as a dynamic code shaped by communities large and small for their own purposes, from the national effort of England to free itself of the Roman legacy to Trystram's energy as a champion of Cornwall, to women's efforts to include themselves in the chivalric world. Hodges shows that Malory treats chivalry not as a static institution but rather, as a dynamic, continually evolving ideal. Le Morte D'arthur is structured to trace how communities and individuals adapt or create chivalric codes for their own purposes; in turn, Hodges asserts, codes of chivalry shape groups and their customs.

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