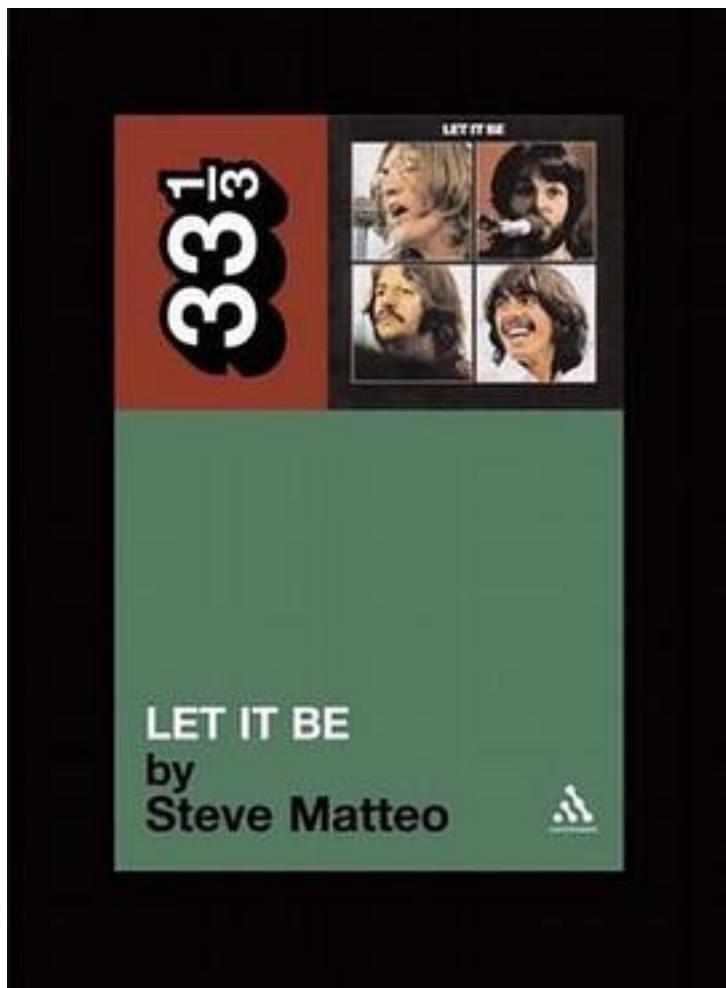


The Beatles' Let It Be (33 1/3 series)



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The recording sessions for Let It Be actually began as rehearsals for a proposed return to live stage work for the Beatles, to be inaugurated in a concert at a Roman

amphitheatre in Tunisia. In this thoroughly researched book, Steve Matteo delves deep into the complex history of these sessions. He talks to a number of people who were in the studio with the Beatles, recording the sights and sounds of the band at work - bringing to life a period in the Beatles' career that was creative and chaotic in equal measure.

作者介绍:

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