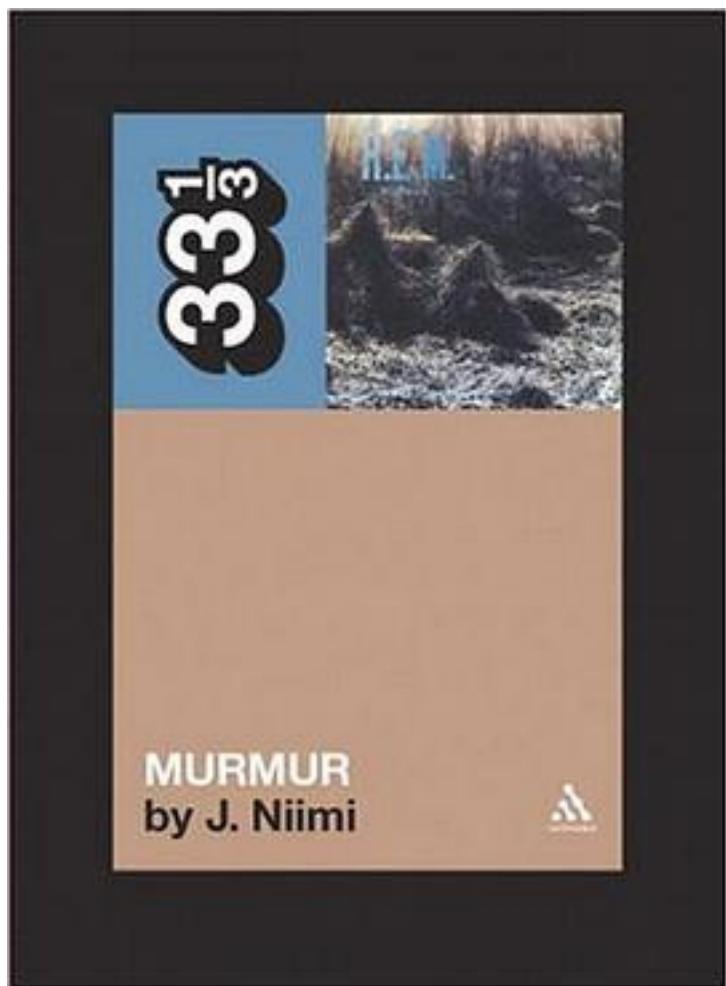


R.E.M.'s Murmur (33 1/3)



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著者:J. Niimi

出版者:Continuum International Publishing Group

出版时间:2005-05

装帧:Paperback

isbn:9780826416728

R.E.M.'s debut album, released in 1983, was so far removed from the prevailing trends of American popular music that it still sounds miraculous and out of time today. J.

Niimi tells the story of the album's genesis - with fascinating input from Don Dixon and Mitch Easter. He also investigates Michael Stipe's hypnotic, mysterious lyrics, and makes the case for Murmur as a work of Southern Gothic art.

作者介绍:

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