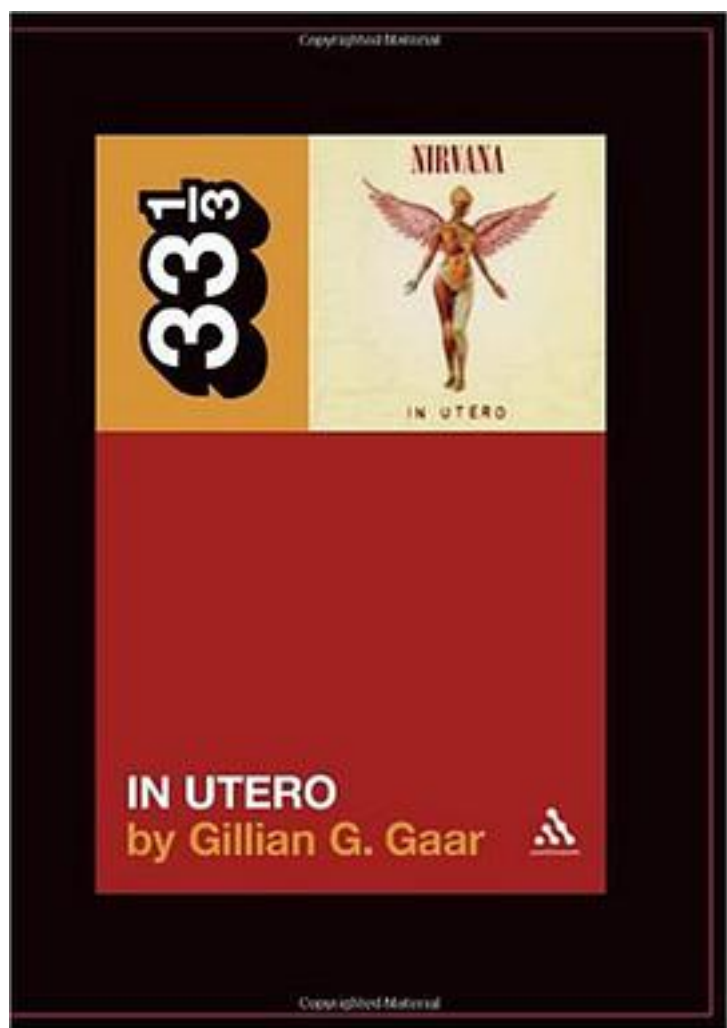


# Nirvana's in Utero (33 1/3)



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著者:Gillian G. Gaar

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Instead of sticking to the "grunge pop" formula that made Nevermind so palatable to

the mainstream, with In Utero Nirvana chose instead to challenge their audience, producing an album that truly matched Kurt Cobain’s vision of what he had always wanted the band to sound like. There’s no sensationalism in this book – just the in-depth story of a great band, in the eye of a storm, striving to recapture their punk-rock ethic.

作者介绍:

作者吉利安·加尔，生于1959年，在多家本地和全国性媒体上发表关于音乐、娱乐业和流行文化的文章。出版过十几本著作，关于涅槃、埃尔维斯·普雷斯利（猫王）、披头士、绿日等乐队和音乐人。其代表作为《她是一个反叛者：女性摇滚史》（She’s A Rebel: The History of Women in Rock & Roll）。

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