

Sense and Sensibility



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Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing, but unsuitable John Willoughby, she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love.

作者介绍:

Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the seventh child of the rector of the parish. She lived with her family at Steventon until they moved to Bath when her father retired in 1801. after his death in 1805, she moved around with her mother, in 1809 they settled in Chawton, near Alton, Hampshire. Here she remained, except for a few visits to London, until May 1817, when she moved to Winchester to be near her doctor. There she died on 18 July 1817. Jane Austen was

extremely modest about her own genius, describing her work to her nephew, Edward, as ‘the little bit (two Inches wide) of Ivory, on which I work with so fine a Brush, as produces little effect after much labour’. As a girl she wrote stories, including burlesques of popular romances. Her works were published only after much revision, four novels being published in her lifetime. These are *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1815). Two other novels, *Northanger Abbey* and *Persuasion*, were published posthumously in 1818 with a biographical notice by her brother, Henry Austen, the first formal announcement of her authorship. *Persuasion* was written in a race against failing health in 1815-16. She also left two earlier compositions, a short epistolary novel, *Lady Susan*, and an unfinished novel, *The Watsons*. At the time of her death she was working on a new novel, *Sanditon*, a fragmentary draft of which survives.

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标签

Jane-Austen

英文原版

Fiction

爱情

小说

romance

classics

UK

评论

Why are the most irresistible men always the most unsuitable?

用来当听力顺耳了哈哈

善戏谑，不为虐，Austen
到底温厚。才子佳人大团圆的皮，骨子里反言情，Eliza母女的悲剧在背景中如冤魂怨鬼
盘旋不去。通往幸福之路，情感不只有理智的守护，亲情的守护也格外动人。只是 Mrs
Dashwood 母女个个情感这么丰富，以至 Elinor 每对 Marianne
剖白我都怕她忽然来一句“你当我是谁,我也是个淘气的”，大姐外冷内热，冷香丸怕
是没少吃吧。

really loved the family dynamic in this one.the romances were lukewarm,nothing to
swoon over.

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书评

为什么爱的是这个，与之结婚的却是那个？
为什么爱我的人我没有感觉，我爱的人不爱我？ 是选择给我爱的，还是爱我的？
玛丽安不爱布兰登，布兰登在她身上寻找的无非是自己失去的青春和爱人的影子。
本书中唯一可以称作爱情故事的只有玛丽安和威洛比，可是他却为了钱娶了别人...

弗洛姆在《爱的艺术》的前言里告诉他的读者：“
爱情不是一种与人的成熟程度无关，只需要投入身心的感情。”这句话让我想到了简奥

斯汀笔下的玛丽安，在《理智与情感》一书中扮演情感角色的姑娘。
爱情是一种心愿，你不能在大街上走走看看就说他没有，因此你要有这样...

伍尔芙曾说过“在所有伟大作家之中，奥斯丁的伟大是最难在一瞬间把握的”
这句话至少对我是十分适用的。
读得第一本奥斯丁的书是《傲慢与偏见》，在高一军训期间读完的。当时觉得莫名其妙，
读得兴味索然，一点也提不起兴趣。感觉只是一群女人天天参加舞会...

為情所苦的人，讀這一本也就夠了。
且不說簡·奧斯汀的文字如何優雅舒緩，且不說簡·奧斯汀帶來了一貫的紳士淑女風範，
我要說，這部作品，對於那些為情所苦，忍受煎熬的人來說，是一種救贖。
雖然本書原來的名字叫做《埃莉諾與馬麗安》，這兩姐妹的個性迥異也正合後來的標...

十七岁那年，我在家乡小城的图书馆借到《傲慢与偏见》，时至今日，我仿佛还能够闻到那本牛皮纸包装的旧书散发着的潮湿味道。三十七岁，我读完《诺桑觉寺》。
她的书陪伴我走过了从少女到中年妇人的里程，她似乎一直静静的站在角落里，冷冷的
注视着我身边发生的一切，从不发声...

简·奥斯丁生活在18世纪末19世纪初的英国乡间，她的小说题材大多围绕乡间体面人
家的婚恋之事展开，表面看来，这是一个狭小的田园世界，然而正是这样一个让奥斯丁
异常熟悉的小天地却为我们展现了女性幽微的感情世界。她的小说在英国一轮轮“趣味
革命”中经久不衰，原因就在...

爸爸死了，被哥嫂赶出家门，拖着老母和幼妹，
没有钱，没有工作，没有房子，没有车子。
经济危机来了，也许会被抄打道回府，吃老爸老妈，
只好去超市买特价卫生巾，用大宝而不是倩碧，
天天自己做蛋炒饭，满脸油烟，不能去好伦哥了。怎么办？好可怕！那就结婚吧！
反正...

It is a truth universally acknowledged ,that anyone existing in the world will be caught
in an ineluctable dilemma, where you hesitate in the face of sense and sensibility.
Actually, whenever I meets such crossroads, I naturally think of Jane Austen, an out...

不止一次看过sense and sensibility，原因很简单，这几乎和Pride and prejudice一样，提到Jane Austen就能想到。印象里的Marianne就是李安电影中的形象，几分多愁善感，几分神经质敏感，几分才气，几分自负，几分可爱。Elinor则是完全实现自我情绪控制的达人，善良而胸怀宽广。...

As to Sense,I guess it means a respect for order,logic and rational control. As to Sensibility,however,I think it means not only emotional sensitivity but also self-awareness. In Austen's times,there rose a group of so-called sentimentalists who prided the...

有人说，每个人都要经过三段感情经历才能学会爱得从容自得，悦人悦己。初恋时，大都懵懂无知，只知道享受心动感觉的撩拨和爱意流动的小小喜悦。这时的爱，更多的是自恋；爱人，却不知道如何表达。太过在意自己在别人眼中的形象，每一分爱的付出都是小心翼翼，生...

终于读完了《理智与情感》一书，同样是出自简·奥斯丁之笔。看完这本书，总是会不自然地与《傲慢与偏见》一书作比较，好像这本《理》中的人物关系包括其每个人物的性格刻画都更复杂一些，当然玛丽安除外。虽然《理》与《傲》两本书有各自相同的地方，比如《理》中的...

愿你是埃莉诺，是布兰顿。
当玛丽安小心翼翼的将一缕头发缠绕在威洛比指尖的戒指上时，戒指中间镶嵌的那颗宝石也因这十七岁少女火一般的热情变得更加耀眼夺目。她面容忧伤的凝视着这即将远行的恋人，尽管这次的他形色匆匆，目神闪躲，却丝毫不能使她的情感减少一分一...

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