

# Amy Tan's the Joy Luck Club (Modern Critical Interpretations)



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With the publication of her first novel in 1989, *The Joy Luck Club*, Amy Tan was immediately recognized as a major contemporary novelist. Her work has received a great deal of attention and acclaim from feminist critics, and is very much concerned with issues of matrilineage and the ultimate triumph over female victimization.

The title, Amy Tan's *The Joy Luck Club*, part of Chelsea House Publishers' Modern Critical Interpretations series, presents the most important 20th-century criticism on Amy Tan's *The Joy Luck Club* through extracts of critical essays by well-known literary critics. This collection of criticism also features a short biography on Amy Tan, a chronology of the author's life, and an introductory essay written by Harold Bloom, Sterling Professor of the Humanities, Yale University.

作者介绍:

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