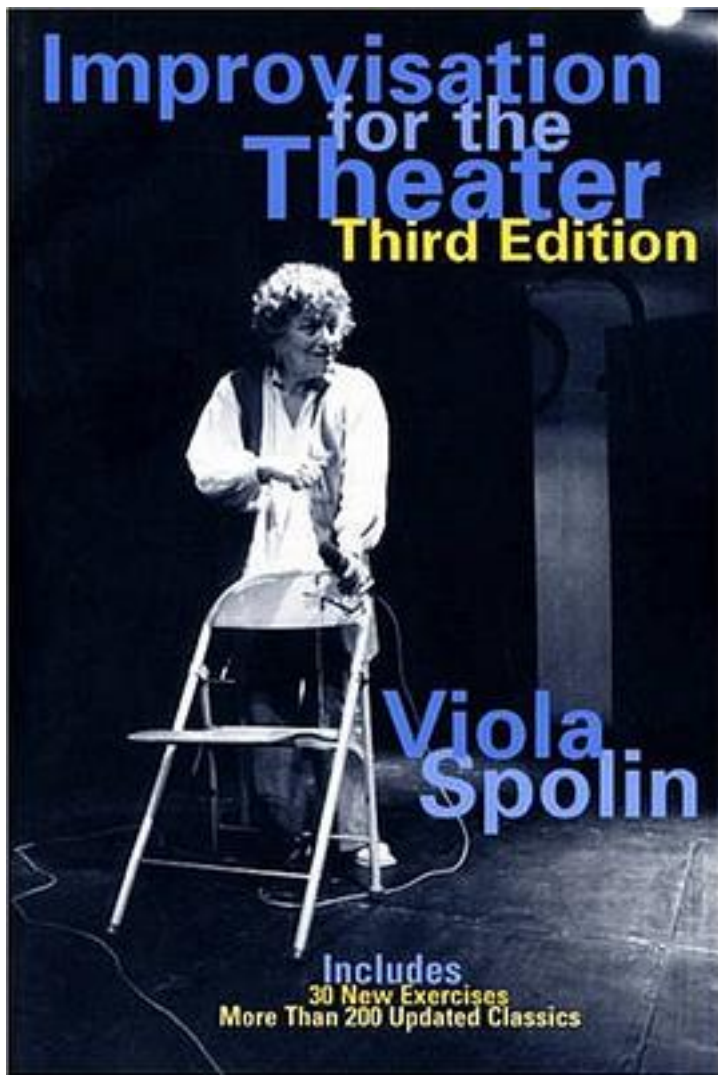


Improvisation for the Theater 3E



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著者:Viola Spolin

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Viola Spolin's improvisational techniques changed the very nature and practice of modern theater. The first two editions of *Improvisation for the Theater* sold more than one hundred thousand copies and inspired actors, directors, teachers, and writers in theater, television, and film. These techniques have also influenced the fields of education, mental health, social work, and psychology.

作者介绍:

目录:

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