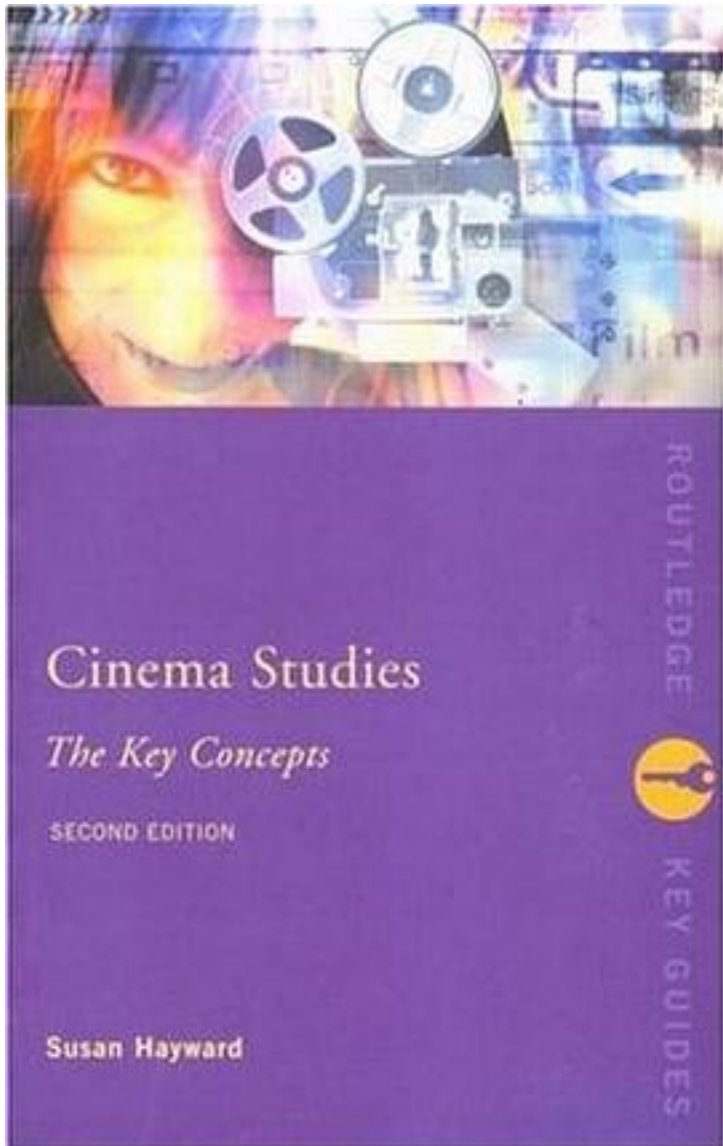


Cinema Studies



[Cinema Studies_ 下载链接1](#)

著者:Susan Hayward

出版者:Routledge

出版时间:2006-4-14

装帧:Paperback

isbn:9780415367820

Ranging from Bollywood superstar Amitabh Bachchan to Quentin Tarantino, from auteur theory to the Hollywood Blockbuster, Cinema Studies: The Key Concepts has firmly established itself as the essential guide for anyone interested in film. Now fully revised and updated for its third edition, the book includes new topical entries such as:

- * action movies
- * art direction
- * blockbusters
- * Bollywood
- * exploitation cinema
- * female masquerade.

Providing accessible and authoritative coverage of a comprehensive range of genres, movements, theories and production terms, Cinema Studies: The Key Concepts is a must-have guide to a fascinating area of study and arguably the greatest art form of modern times.

作者介绍:

目录:

[Cinema Studies 下载链接1](#)

标签

电影

英语

电影理论

TextBook

Susan

Hayward

FilmStudy

评论

其实这是第三版吧. . 内容挺清晰的. 我想买一本. .

[Cinema Studies_下载链接1_](#)

书评

[Cinema Studies_下载链接1_](#)