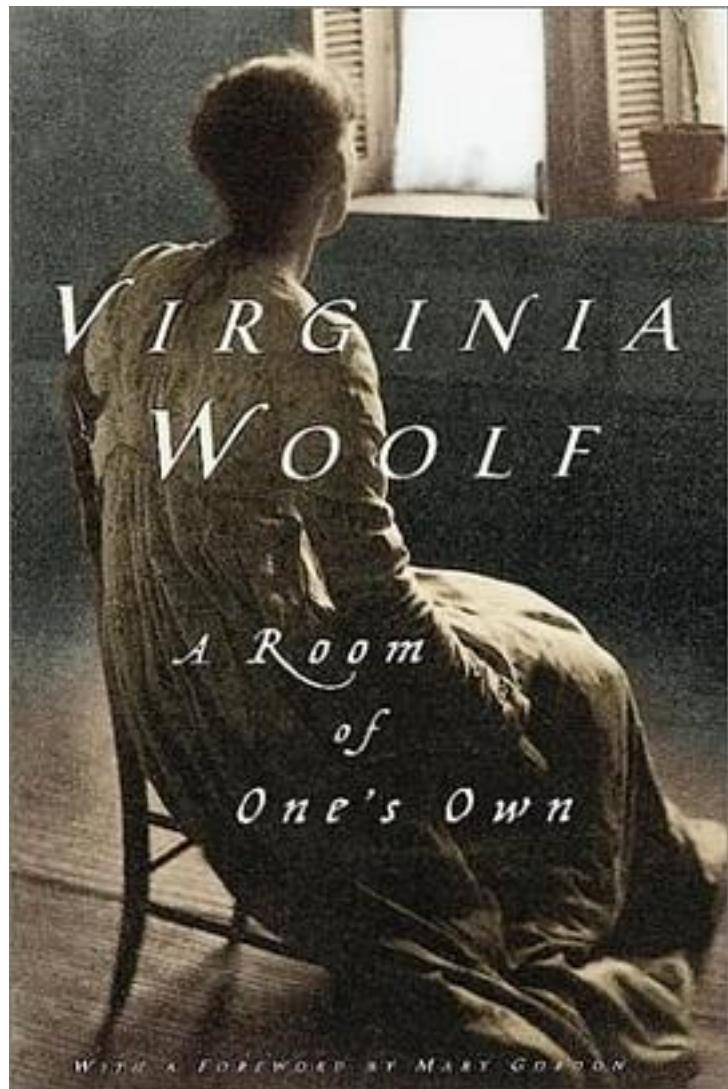


# A Room of One's Own



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著者:Virginia Woolf

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In A Room of One's Own, Virginia Woolf imagines that Shakespeare had a sister: a sister equal to Shakespeare in talent, equal in genius, but whose legacy is radically different. This imaginary woman never writes a word and dies by her own hand, her genius unexpressed. But if only she had found the means to create, urges Woolf, she would have reached the same heights as her immortal sibling. In this classic essay, Virginia Woolf takes on the establishment, using her gift of language to dissect the world around her and give a voice to those who have none. Her message is simple: A woman must have a fixed income and a room of her own in order to have the freedom to create. Annotated and with an introduction by Susan Gubar

作者介绍:

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**标签**

女性

VirginiaWoolf

英国

文学

Woolf

英文

英国文学

现代欧美文学

**评论**

Creation of art requires certain conditions of material, however women have been rarely allowed to access those conditions.

FYS的书。。。居然评价那么高 我晕鸟

avant-garded views at her time. 就最后一章真正打动我了

and five hundred a year.

挺好的，不过没有“力荐”的冲动

都说Virginia

Woolf对文字把握精准，全篇读下来却没有想象中惊艳。或许是我的期望太高，又或是我对romanticism了解甚少，当作者大面积谈论Coleridge, Shelley, Keats, De Quincey时由于自己的无知而觉得无味。虽然观点在当时新颖并具有开创性，但无法认同这是一篇好的critique。

My apologies but I could go on no more. #Dropped

#伍尔芙太超前了，却没有理论支撑她，这样的矛盾割裂了她，诗人的心被困在无法容忍的社会里，她的火焰与愤怒将毁灭一切。

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书评

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