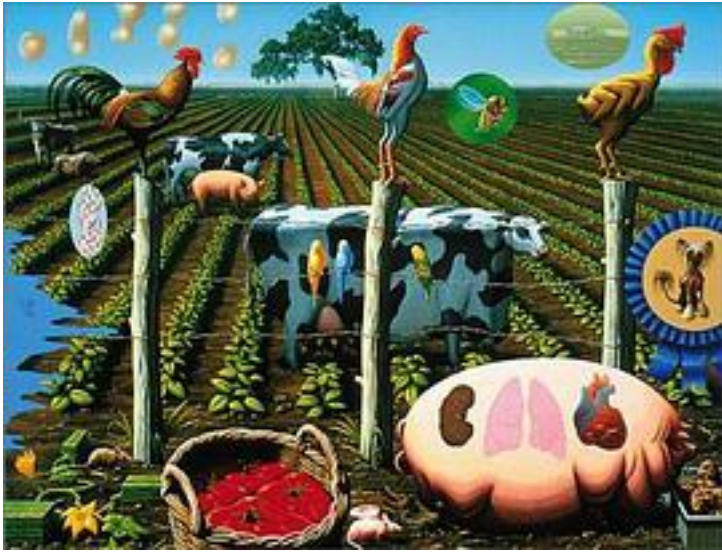


# Paradise Now



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著者:Marvin Heiferman

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As scientific breakthroughs continue to affect virtually every aspect of our lives, an increasing number of artists have been examining the meaning and urgent implications of genetic research. These artists are engaging with science in innovative ways that will help us visualize what it means to be human in a genetic age. The artworks in "Paradise Now" explore the possibilities for health and human improvement generated by the decoding of the human genome and the impact of biotechnology on animal and plant life.

Artists include: Mark Dion, Alexis Rockman, Carrie Mae Weems, Jin Lee, Suzanne Anker, many others

Edited by Ian Berry. Introduction by Carole Kismaric and Marvin Heiferman. Afterword by Charles Stainback.

50 color.

7.75 x 11.25 in.

作者介绍:

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