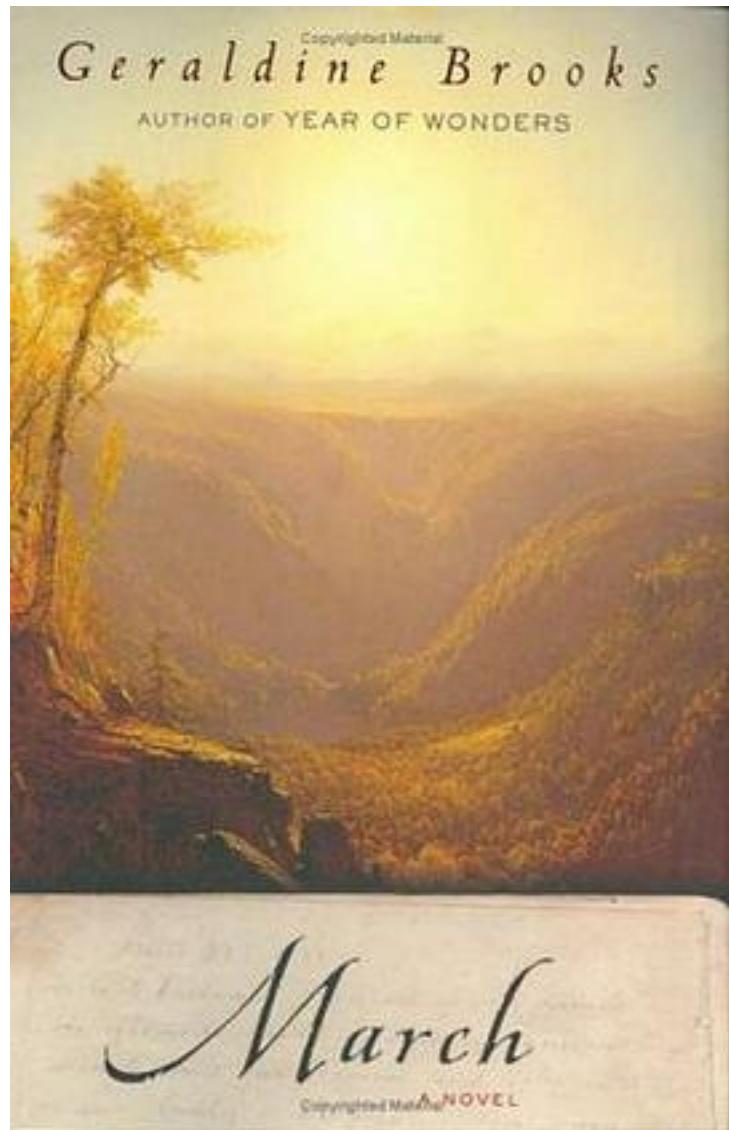


March



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著者:Geraldine Brooks

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As the North reels under a series of unexpected defeats during the dark first year of the war, one man leaves behind his family to aid the Union cause. His experiences will utterly change his marriage and challenge his most ardently held beliefs. Riveting and elegant as it is meticulously researched, March is an extraordinary novel woven out of the lore of American history.

From Louisa May Alcott's beloved classic Little Women, Geraldine Brooks has taken the character of the absent father, March, who has gone off to war, leaving his wife and daughters to make do in mean times. To evoke him, Brooks turned to the journals and letters of Bronson Alcott, Louisa May's father—a friend and confidant of Ralph Waldo Emerson and Henry David Thoreau. In her telling, March emerges as an idealistic chaplain in the little known backwaters of a war that will test his faith in himself and in the Union cause as he learns that his side, too, is capable of acts of barbarism and racism. As he recovers from a near mortal illness, he must reassemble his shattered mind and body and find a way to reconnect with a wife and daughters who have no idea of the ordeals he has been through.

Spanning the vibrant intellectual world of Concord and the sensuous antebellum South, March adds adult resonance to Alcott's optimistic children's tale to portray the moral complexity of war, and a marriage tested by the demands of extreme idealism—and by a dangerous and illicit attraction. A lushly written, wholly original tale steeped in the details of another time, March secures Geraldine Brooks's place as an internationally renowned author of historical fiction.

作者介绍:

杰拉尔丁·布鲁克斯 (Geraldine Brooks, 1955-) 生于悉尼，是拥有澳大利亚和美国双重国籍的女作家，她曾先后在《悉尼先驱晨报》和《华尔街日报》担任资深记者，长期对国际热点问题进行采访和报道，她把这一职业称为自己“创作的图书馆”。

除了《马奇》这部获普利策奖的小说，布鲁克斯根据真实历史事件创作的处女作《奇迹之年》2001年在美国出版后同样好评如潮，随即成为澳大利亚政府推荐全民阅读的年度佳作。布鲁克斯现与丈夫及儿子居住在美国弗吉尼亚州乡村。

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评论

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书评

It breathes new life into the historical fiction genre.

书的封面写着——这是一本基于历史体裁创作的小说

如果读这本，我劝各位请跳过前言！不知道为什么最近经常发现一些翻译者误导我们且不说它们翻译的质量如何，但是这个前言真的很烂，有点误导读者的感觉，译者真...

即使像我这样飞速地随便地翻，也会很快发现这是本好书。而此前它已经躺在橱底数个月了……

虽然此书与《小妇人》联系密切，不过单独读来不会有什么障碍，仍旧完整。

具体内容不评了，只想说作者真是个极为擅长描写的人，无论什么场景什么人物经她写来便直扑眼前，果然是资深记...

从没看过《小妇人》，在书店里拿起这本已经被翻看得略显残旧的《马奇》也只是无意间。我相信，好的番外，是完全可以作为一个独立的故事存在、并让大家在不看原本的情况下读明白的，于是，便毫不犹豫地购买。

马奇先生的善良是不容置疑的。他收留逃亡的黑人、即便被布朗骗了，为...

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