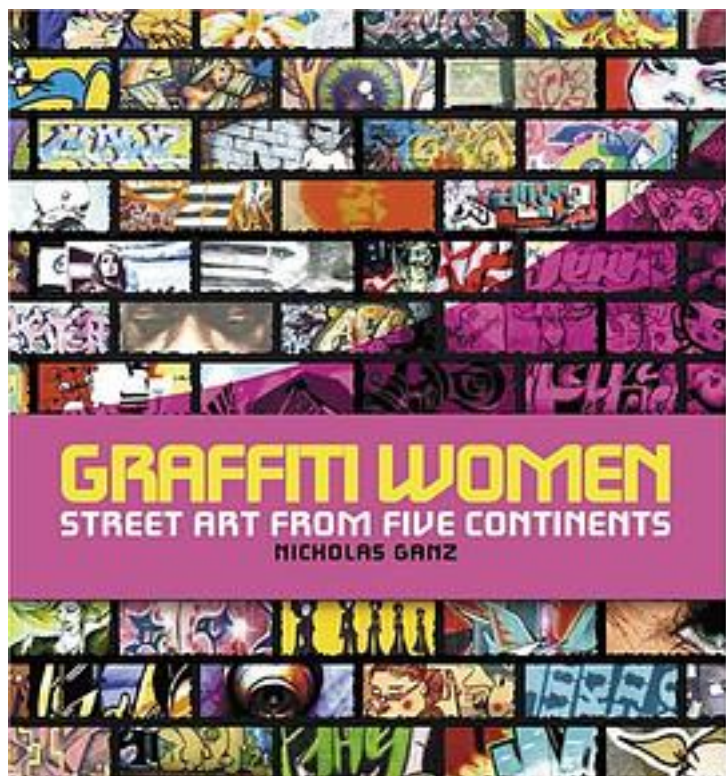


Graffiti Women



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著者:Nicholas Ganz

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From the author of the enormously successful "Graffiti World" comes this spectacular follow-up, celebrating the contributions of women to contemporary graffiti and street art. Female writers have always been in the vanguard of the graffiti movement, though often shunted to the sidelines by their male counterparts. This exhaustive volume places them front and center, featuring 1,000 full-color illustrations from some of the world's most prominent artists, including Brazil's Nina, Japan's Sasu, Mexico's Peste, and the Americans Lady Pink, Swoon, and Miss 17. Two eight-page fold-out collages, a fold-out poster jacket, and an authoritative text round out the impressive package. The

first and only comprehensive survey of its kind, this book is sure to attract and expand upon the wide and enthusiastic readership that made "Graffiti World" such a runaway success.

作者介绍:

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标签

graffiti

women

涂鸦

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艺术/创意/生活

艺术

美学

评论

女子涂鸦较于男性有诸多不足，继续.

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一些塗鴉不錯

女性视角

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书评

Graffiti行为经常被人联想到是男性艺术范畴，但实际上并不是事实，虽然女性graffiti艺术家数量很少，而且并不是所有作品能看得出是女性创作，但她们像大多数男性graffiti艺术家一样在街上bomb，写tag，写throw-up. 她们会用些圆的字体，大眼睛，画上心型，可爱的东西作为graffi...

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