

# Botticelli



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著者:Frank Zollner

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Featuring more than two hundred full-color illustrations, this opulent celebration of the life and art of the Renaissance genius covers Sandro Botticelli's complete paintings.

Botticelli is one of the most beloved figures of the Renaissance period and his seductive Venus and graceful Primavera are among the world's most recognizable works of art. This large-format catalogue raisonné of Botticelli's paintings by the distinguished Renaissance art historian Frank Zöllner is highlighted by meticulous scholarship and breathtaking illustrations. Presented in chronological order, the facts of Botticelli's life and career are insightfully discussed against the background of the artistic upheaval that marked the Renaissance period. The artist's reinterpretations of ancient myths as well as his religious paintings are thoughtfully explored in this sumptuously illustrated volume, which make this a comprehensive and thoroughly up-to-date study that will please scholars and delight lovers of fine books everywhere.

作者介绍:

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标签

画集

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评论

读的是16开500多页的英文原版，至今写波提切利最全的书了。由德语译出的英文版。去广图刨了这本书三次，还有其它的书，写出我心中的波提切利和他的作品

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书评

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