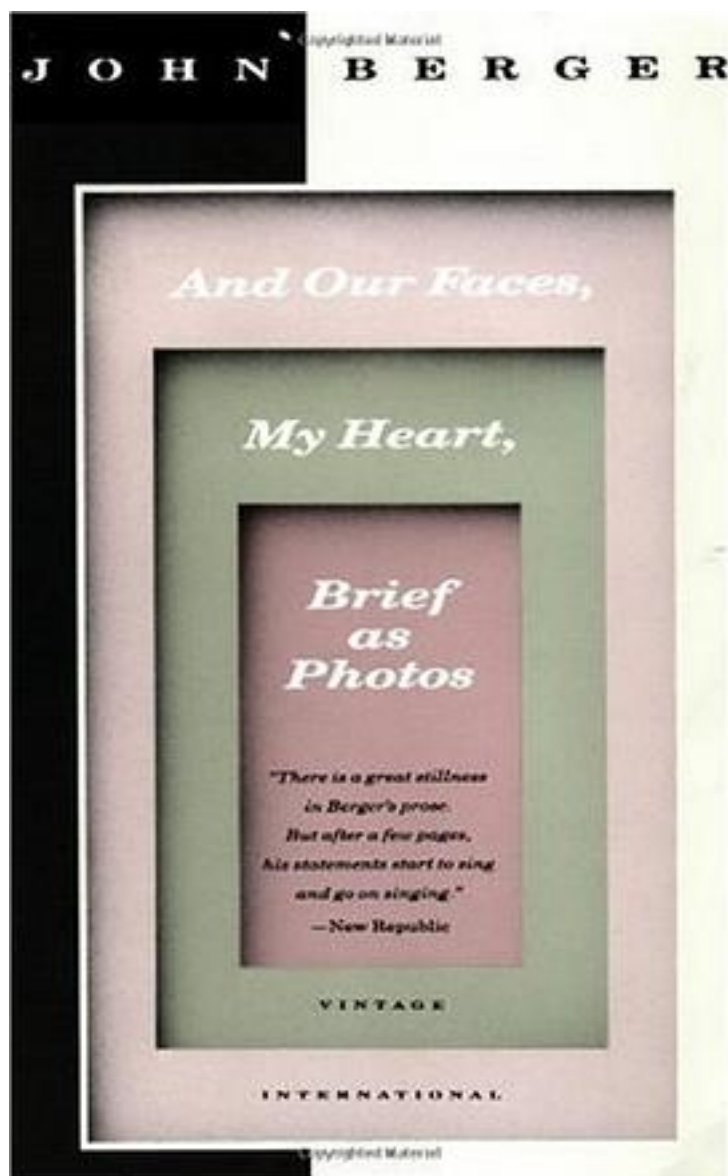


And Our Faces, My Heart, Brief as Photos



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著者:[英] 约翰·伯格

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In an extraordinary distillation of his gifts as a novelist, poet, art critic, and social historian, John Berger reveals the ties between love and absence, the ways poetry endows language with the assurance of prayer, and the tensions between the forward movement of sexuality.

作者介绍:

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标签

JohnBerger

我有

业务

Theory

Poetry

Photography

NonFiction

John_Berger

评论

Berger试图在这本书里探索时间和空间的神秘，在故事中，在诗中，在艺术里，在哲学中，瞬间和距离不断在我们大脑里快闪，有短暂也有永恒，就像用二元论去看待快乐和痛苦。他让我们更加清醒也更富有想象力地去感受时间和空间，黑格尔、马克思、但丁、加缪、卡拉瓦乔等艺术家和思想家也闪现在此。

梁文道评John

Berger的另外一本书《我们在这里相遇》：“他有很多这种非常的诗意，又非常的哲学化的句子，你看完一句要想一想，所以这本书让人读得很慢，密度非常高。”这本书想来也是相类似的，读了很长时间。总要停下来想一想，才明白其中的意义。体裁独特，是诗集和散文的结合体。

看到這裡眼淚就掉下來，這不是藝術書嗎？” The visible brings the world to us. But at the same time reminds us ceaselessly that it is a world in which we risk to be lost. The visible with its space also takes the world away from us. Nothing is more two-faced.”

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书评

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